

3.14 ART & DESIGN (442)

3.14.1 Art & Design Paper 1 (442/1)

SECTION A (20 marks)

Answer ALL the questions in this section in the spaces provided.

1

- (a) Study the form below.



- (i) Identify the material and technique used. (1 mark)
- (ii) Name the style used. (1 mark)
- (b) Explain the term “wash” in reference to painting technique. (2 marks)
- (c) Study the visual symbol below.



- (i) Identify the symbol. (1 mark)

- (ii) State its function. (1 mark)
- (iii) Classify the symbol. (1 mark)
- (d) State the distinctive characteristic of tritik technique in fabric decoration. (1 mark)
- (e) Distinguish between warp faced fabric and weft faced fabric. (2 marks)
- (f) State **two** functions of value as an element of Art and Design. (2 marks)
- (g) Explain **two** ways in which colour can be used to create aerial perspective. (2 marks)
- (h) Study the picture below.



- Identify the most outstanding principle of Art and Design. (1 mark)
- (i) State **three** factors that determine the choice of a pendant. (3 marks)
- (j) Give **two** reasons why it is important to fire clay items. (2 marks)

SECTION B (25 marks)

*Answer **ALL** the questions from this section in the spaces provided.*

2

- (a) Distinguish between *tjap* and *tjanting*. (2 marks)
- (b) State the role of a fixative in fabric decoration. (1 mark)
- (c) Give **two** reasons for using a double container to melt wax. (2 marks)

3

- (a) Name the components of a letterhead. (3 marks)

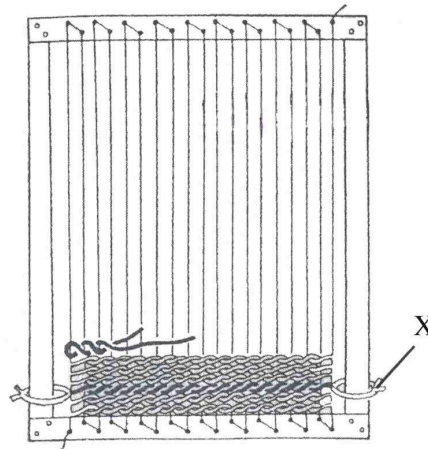
(b) Explain **two** functions of a letterhead. (2 marks)

4 The illustration below represents a foreshortened arm.



Draw the arm in profile when it is outstretched. (5 marks)

5 The illustration below represents a weaving process.



(a) Identify the weave structure. (1 mark)

(b) What is the **main** function of the part marked X on the illustration. (2 marks)

(c) Explain **two** ways that one can employ when weaving a mat so that it is firm. (2 marks)

6 Outline any **five** factors to be considered when using lettering in graphic design. (5 marks)

SECTION C (15 marks)

Answer any **ONE** question in this section. Write your answer in the space provided after question 9.

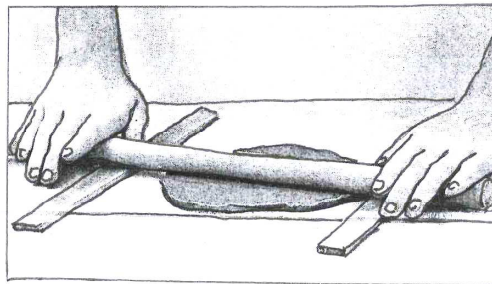
- 7 Study the composition below.



Describe how the following pictorial features have been portrayed.

- (a) lines (3 marks)
- (b) forms (3 marks)
- (c) pattern (3 marks)
- (d) depth (3 marks)
- (e) mood (3 marks)

- 8 The illustration below represents an activity within the process of a technique in pottery.



- (a) Study the illustration and identify the technique. (1 mark)
- (b) State the activity illustrated. (1 mark)
- (c) Beginning with ready prepared clay, describe the process of building up a form using the technique. (13 marks)

- 9 (a) What is meant by the term design process? (1 mark)

- (b) State and describe the aspects to be covered under the following sub-topics in design process:

- (i) brief; (5 marks)
- (ii) research; (3 marks)
- (iii) layout; (3 marks)
- (iv) client presentation. (3 marks)