



FACULTY OF MEDIA AND COMMUNICATIONS
 BACHELOR OF MASS COMMUNICATION
 BACHELOR OF FILM PRODUCTION AND ANIMATION

INTRODUCTION TO LITERATURE
 COURSE CODE MFU 2114
 END OF SEMESTER EXAM

DATE: DECEMBER 2013

TIME: 2 HOURS

Instructions

- Answer either question 1 or 2 and then all from 3 - 6

SECTION A: You MUST answer question 1 or 2

1. Discuss the literary elements in the following poem. (20 marks)

The Magnificent Bull

My bull is white like the silverfish in the river *Simile*
 white like the shimmering crane bird on the river bank *Exaggeration*
 white like fresh milk *assonance* *Consonance* *Repetition*
 His roar is like thunder to the Turkish *Onomatopoeia* *bird description*
 canon on the steep shore.
 My bull is dark like the raincloud in the storm.
 He is like summer and winter.
 Half of him is dark like the storm cloud,
 Half of him is light like sunshine.
 His back shines like the morning star.
 His brow is red like the beak of the hornbill.
 His forehead is like a flag, calling the people from a distance.
 He resembles the rainbow... *ellipsis*

personification
His, it

2. Discuss the literary techniques in the following prose passage. (20 marks)

assonance *Alliteration* *consonance*
 Hovels. A few rickety shacks, some upturned tombs, walls of bamboo or millet stacks, iron bars and rotting fences, Thies: a vast uncertain plain where the rot of the city has gathered – stakes and crossties, locomotive wheels, rusty shafts, knocked-in jerricans, old mattress springs bruised and lacerated sheets of steel. And then, a little farther on, on the goat path that leads to the Bambara quarter, piles of old tin cans, heaps of excrement, little mountains of broken pottery and cooking tools, dismantled railway cars, skeletons of motors buried in the dust, and the tiny remains of cats, of rats, of chickens, disputed by the birds. Thies: in the midst of this corruption, a few meagre bushes – wild tomato,

dwarf peppers and okra – whose pitiful fruits were harvested by the women. Bald-sided goats and sheep, clotted with filth, came here to graze – to graze on what? – the air? Constantly hungry, naked children, with sunken chests and swollen bellies, argued with the vultures. This: a place where everyone – man, woman and child – had a face the colour of the earth.

(*God's Bits of Wood* by Sembene Ousmane p. 13)

Section 2

SECTION B: Answer all the questions

3. Briefly explain these dramatic techniques: (10 marks)
- a. Soliloquy - A character stands at stage and addresses the audience without the other characters knowing.
 - b. Aside
 - c. Conflict - A disagreement that denotes the climax of a scene or literature.
 - d. Foreshadowing - An event that is to happen in the future is told in present.
4. Using examples, explain structure in poetry. (10 marks)
5. Discuss two types of comedy. *Farce* *Romantic* (10 marks)
6. Explain three characteristics of the tragic hero. (10 marks)

All the best

Have a Merry Christmas and a Happy New Year