



UNIVERSITY EXAMINATIONS: 2013/2014
EXAMINATION FOR THE DIPLOMA IN EARLY CHILDHOOD
EDUCATION

DCE 024 MUSIC MOVEMENT AND DRAMA IN ECE

DATE: APRIL, 2014

TIME: 1½ HOURS

INSTRUCTIONS: Answer Question One and Any Other Two Questions

QUESTION ONE (30 MARKS)

- a) Using examples define the following concepts:
- i) Dance
 - ii) Décor
 - iii) Costumes
 - iv) Dramatization
 - v) Resonator (5 Marks)
- b) (i) Provide **six** reasons why dance as a physical body response to music is very helpful to pre-school children. (3 Marks)
- (ii) Identify **nine** reasons why it is believed that songs in the African Communities form a very important aspect of our culture. (4 Marks)
- c) (i) Cite **four** elements that create music. (2 Marks)
- (ii) List down **four** feelings or emotions that music make people express. (2 Marks)
- d) (i) Write down **three** categories of musical instruments. (3 Marks)
- (ii) Name **four** possible applications you would give to your class after you have told it a story. (2 Marks)
- e) (i) List down **three** ways in which music is currently used outside the social

context (3 Marks)

(ii) Explain **eight** different ways that a pre-school teacher can use to enhance listening in a music class. (4 Marks)

f) Write down **four** points that a teacher carrying out advance planning of a music lesson considers. (2 Marks)

QUESTION TWO

Long time ago music was used inside the social context. In details explain **seven** different ways in which this was done (15Marks)

QUESTION THREE

a) The headteacher of your school has been wondering why your pre-school children sing every other minute. In response to the Head's dilemma explain to him in details **five** roles of music, dance and drama at an ECD center. (10 Marks)

b) Explain in five points the importance of dance to children. (5 Marks)

QUESTION FOUR

a) Explain **three** ways in which a pre-school teacher can assess children's ability and potentiality in music. (3 Marks)

b) Briefly explain in twelve points why traditional dancers put on costumes. (12 Marks)

QUESTION FIVE

a) Explain **eleven** steps you would follow when you are teaching a new song. (7 Marks)

b) It is sad to learn that folk songs are gradually dying out of our contemporary communities. Describe four factors that have contributed to this phenomenon. (8 Marks)

