

MOI UNIVERSITY  
UNIVERSITY EXAMINATIONS

ACADEMIC YEAR: 2015/16      SESSION: *Jan –April 2016*

YEAR OF STUDY: *Third*      SEMESTER: *First*

SCHOOL OF ARTS AND SOCIAL SCIENCES:

DEPARTMENT OF LITERATURE, THEATRE & FILM STUDIES

DEGREE BEING EXAMINED: *BA*

COURSE TITLE: *Acting for the Screen*      CODE: *FMS 310*

EXAM DATE:      TIME: 3HOURS

VENUE: MAIN CAMPUS

INVIGILATORS:

NUMBER OF CANDIDATES: 50

NUMBER OF PAGES: *One*

INSTRUCTION TO CANDIDATES

Answer any three questions.

1. With concrete examples, explain why in acting for the screen we say the camera is not there.  
(23 marks)
2. Otieno is cast to act in a supporting role in a film. Mid-way through the shooting he realizes he has to perform a bedroom scene. He refuses and the director decides to sue him for expenses. Otieno realizes he cannot pay and has to act under duress. Explain, in professional terms, this disagreement between the director and Otieno. (23 marks)
3. With examples, compare and contrast Konstantin Stanislavski's "acting method" with Andre Bazin's. Clearly show the differences and similarities between them. (23 marks)
4. Why are the actor's life experiences and observation key to good acting? Gives examples to illustrate your argument. (23 marks)
5. Why are stereotypes important to screen acting? (23 marks)