



**JARAMOGI OGINGA ODINGA UNIVERSITY  
OF SCIENCE & TECHNOLOGY**

**UNIVERSITY EXAMINATIONS 2012/2013**

**2<sup>ND</sup> YEAR 1<sup>ST</sup> SEMESTER EXAMINATION FOR THE DEGREE  
OF BACHELOR OF ARTS IN SPATIAL PLANNING**

**(REGULAR)**

**COURSE CODE: PSP 3212**

**COURSE TITLE: PLANNING PRESENTATION TECHNIQUES**

**DATE: 20/8/2013**

**TIME: 2.00-4.00 PM**

**DURATION: 2 HOURS**

**INSTRUCTIONS**

- 1. This paper consists of 5 Questions.**
- 2. Answer Question 1 (Compulsory) and any other 2 questions.**
- 3. Write your answers on the answer booklet provided.**

Q1a. Planning may be presented in different forms and techniques. Discuss (10 marks)

b. Describe and illustrate the following presentation techniques. using appropriate drawing instruments:

i) Orthographic projection (4 marks)

ii) Perspective drawing (4 marks)

iii) Isometric projection (4 marks)

iv) Elevation (4 marks)

v) Oblique projection (4 marks)

Q2. a) Explain the importance of rendering to planners (5 marks)

b) What do you understand by the following elements of Art and Design:

i) Line (3 marks)

ii) Point/ Dot (3 marks)

iii) Colour (3 marks)

c) Discuss the importance of free hand drawing to planners (6 marks)

Q3 a) With appropriate instruments, explain and illustrate your understanding of the following

i) 3 Dimensional (3 D) drawing (5 marks)

ii) 2 Dimensional (2 D) drawing (5 marks)

b) Explain **five** paper sizes used by professions within the built environment indicating their dimensions (10 marks)

Q4. a. A planner may run short of time while presenting a rural studio project to stakeholders. Discuss. (10 marks)

b.) A picture is worth a thousand words. Explain your understanding of this phrase. (5 marks)

c.) Explain how planners overcome anxiety during oral presentation (5 marks)

Q5. As a county physical planner, discuss the usefulness of the following presentation tools in your planning exercise.

a) Report preparation and writing (10 marks)

b) Audio-visual techniques (5 marks)

c) Computer displays and presentations (5 marks)