NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ INDEX NO:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CANDIDATE’S SIGN\_\_\_\_\_\_\_\_\_\_\_\_\_

511/3 DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

MUSIC

PAPER 3

JULY/AUGUST, 2015

TIME: 2 ½ Hrs

KIRINYAGA CENTRAL DISRTICT JOINT EXAMINATION-2015

Kenya Certificate of Secondary Education

MUSIC

PAPER 3

TIME: 2 1/2 Hrs

**INSTRUCTIONS TO CANDIDATES:**

1. Write your name and index number in the spaces provided above.
2. Sign and write the date of the examination in the spaces provided above.
3. Answer all the questions in this paper.
4. In question 1 choose either (a) or (b).
5. In question 4 choose any **two** of the questions numbered (a), (b), (c) and (d).
6. All answers must be written in the spaces provided.
7. Candidates should check the paper to see that all questions are there e.g. 1-7.
8. Candidates should answer the questions in English.

**FOR EXAMINER’S USE ONLY**

|  |  |  |  |
| --- | --- | --- | --- |
| Section    A |  |  | **Candidate’s**  **score** |
| 1 | 12 |  |
| 2 | 20 |  |
| 3 | 14 |  |
| B | 4 | 14 |  |
| 5 | 10 |  |
| C | 6 | 10 |  |
| 7 | 20 |  |
| **Grand Total** | | 100 |  |

SECTION A: BASIC SKILLS: (12 Marks)

2. using the text below, compose a melody in staff notation. Add phrase marks to indicate cadential points. (12 marks)

*Jameni mziki watuliza roho*

*Tuufurahieni mziki wetu.*

SECTION B: HISTORY AND ANALYSIS: (48 marks)

3. AFRICAN MUSIC

(a)

* What is a fiddle? (1 mk)
* Name any two Kenyan traditional fiddles. (1 mk)
* State how fiddles are played. (1 mk)
* Apart from fiddles, name any other two categories of Chordophones. (2 mks)
* Solo music was used in African society. Name four occasions in which it was used. (4 mks)
* The following dances are performed in Kenya. Name the communities that perform them. ( 4 mks)
* Embegete \_\_\_\_\_\_\_\_\_\_
* Okeng’o \_\_\_\_\_\_\_\_\_\_
* Mumburo \_\_\_\_\_\_\_\_\_\_\_
* Kamabeka \_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Transcription of African melodies is not easy. Why? Give one reason. ( 1 mk)

4. WESTERN MUSIC.

Answer any two of the questions (a), (b),(c) and (d).

1. Claudio Monteverdi.

* State Monteverdi’s nationality. (1 mark)
* Monteverdi worked for the court of Mantua. Outline four of his duties. (4 mks)
* Why was Monteverdi regarded as a revolutionary? (1 mk)
* To whom did Monteverdi dictate his last opera- The coronation of Poppea? (1 mk)

1. G.F Handel.

* In which period of music History did Handel live? (1 mk)
* Name the instructor who instructed Handel in his early age. (1 mk)
* What type of works are the following?
* Almira \_\_\_\_\_\_\_\_\_\_\_\_
* Samson \_\_\_\_\_\_\_\_\_\_\_\_
* Jephthah \_\_\_\_\_\_\_\_\_\_\_
* Hercules \_\_\_\_\_\_\_\_\_\_\_\_
* Write any three techniques that Handel used in his oratories. (3 mks)

1. Edward Elgar.

* Mention the two posts Elgar held in his early days. (2 mks)
* State two of his responsibilities in the first post that he held above. (2 mks)
* Mention one achievement by Elgar. (1 mk)
* List any two awards that he received in his music career. ( 2 mks)

1. Sergei Prokofiev.

* Name the period of music history in which Prokofiev lived. (1 mk)
* Name two of his operas. (1 mk)
* The authorities accused him for formation in his music. Give two reasons they advanced for this. (2 mks)
* His compositions were influenced by two major things. Which were they? (2 mks)
* State one of his styles of writing. ( 1 mk)

5. PRESCRIBED TRADITIONAL AFRICAN MUSIC

*Mijikenda Ensemble from Folk Music of East Africa.*

* Define the term Ensemble. (1 mk)
* List down the instruments constituting the Ensemble prescribed above. (2 mks)
* Which of the above instruments are melodic? (2 mks)
* What role do the following instruments play in the recording? (2 mks)
* Chapuo
* Nzumari
* Which two membranophones join the recording in the second section? (2 mks)
* Mention one role played by the instruments. (1 mk)

6. PRESCRIBED WESTERN MUSIC:

Recitative: “Behold I tell you a mystery” and “The trumpet shall sound” by G. F. Handel.

**Recitative: “Behold I tell you a mystery”.**

1. What is Recitative? (1 mark)
2. Name the type of this recitative. (1 mark)
4. In which key does the recitative begin? (1 mark)
5. Name the key ending the recitative. (1 mark)

**Air: “The trumpet shall sound”.**

1. The writer uses the Arpeggio style in the beginning of the recitative (Bars 1-3).

Where in the air is this style seen? (2 marks)

1. Describe the scenario between the trumpet’s opening (bars 1-3) and the voice (bars 29-31). (2 marks)
2. State one ornament used in the composition. (1 mark)
3. Describe the introduction of the Aria in terms of rhythm. (1 mark)

SECTION C: GENERAL MUSIC KNOWLEDGE: (10 MARKS)

7. (a) State the meaning of the following terms: (6 mks)

* Sequence
* Rhythm
* Ritornello
* Orutu
* Libretto
* Timbre

(b) How does music and dance help achieve national development? Give four roles. (4 mks)