KERUGOYA BOYS’ HIGH SCHOOL

FORM FOUR MUSIC OPENER JANUARY 2016

PAPER 511/3

TIME: 2HRS

NAME....................................................... ADM................... CLASS...............................

**INSTRUCTIONS**

**ANSWER ALL YOUR QUESTIONS IN THE SPACES PROVIDED**

**SECTION A: BASIC SKILLS**

1 (a) continue the following to make a 16 bar melody for voice. Modulate to the relative minor and back to the tonic. Introduce a sequence and a triplet and appropriate tempo variations. (12 marks)

\*USE A TREBLE CLEF, 3|4 TIME AND F MAJOR.

N/B: this is solfa notation

So-doh-ti-doh-re-mi-fa-so-fa-mi-re............... this is the first phrase

 (b) Using staff notation, write a melody and fit in the following words. Add phrase marks. (12 marks)

‘Success is counted sweetest

By those who ne’er succeed

To comprehend a nector

Requires a sorest

2. Harmonize the melody below for soprano, alto, tenor and bass (SATB). Choose appropriate chords from the following: I, II, IV, V and VI (20 marks)

\* USE TREBLE CLEFF, B FLAT MAJOR AND 4|4 TIME

So-doh-la-ti-re-mi-re-fa-soh-re-ti-doh

**SECTION B: HISTORY AND ANALYSIS**

3. (a) For each of the following dances, name the community and occasion of performance. (4 marks)

i) Ramogi

ii) Mumburo

iii) Mwazindika

iv) Ribina

 (b) Give the classification of each of the instruments below. The first one has been done as an example (5 marks)

 (i) Orutu – Chordophone

 (ii) Auleru

(iii) Adeudeu

(iv) Mukanda

(v) Marimba

(vi) Uta

 d) Outline four ways in which modern technology has influenced the performance of traditional folk songs (4 marks)

e) What is the role of singing in an African Folk dance? (2 marks)

f) List three techniques of producing sound on a stringed instrument (3 marks)

4. Re-write the following music in the bass clef. Also write the solfa translation of the music you want to write below the staff. (10 marks)

\*USE C CLEF, 2|4 TIME AND F MAJOR.

So-mi-fa-re-mi-doh-la-ti-re-(crochet rest)-doh.

5. Transpose the following melody a major 3rd ­down and affix the new key signature. (5 marks)

\*USE TRBLE CLEF, A MAJOR AND 6|8 TIME

Doh, re, mi, fa, mi, re, doh, ti, doh.

**SECTION C- BASIC MUSIC KNOWLEDGE.**

6 a) state three roles of music in a beer party. (3 marks)

 b) Name any two traditional dances which shaking of shoulders is a dominant feature. (2 marks)

c) State the meaning of FIVE of the following. (5 marks)

1. Baritone
2. Drone
3. Chamber music
4. Accapella
5. Diminuendo
6. Melisma
7. Contrapuntal

d) State:

1. Two advantages of music in public transport. (2 marks)
2. Two disadvantages of music in public transport. (2 marks)

7. Describe any FOUR differences between a lyre and a harp. (4 marks)

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| Lyre | Harp |
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