



THE CATHOLIC UNIVERSITY OF EASTERN AFRICA

A. M. E. C. E. A

LANGATA CAMPUS

MAIN EXAMINATION

JANUARY – APRIL 2015 TRIMESTER

FACULTY OF ARTS AND SOCIAL SCIENCES

DEPARTMENT OF ENGLISH

SCHOOL FOCUSED PROGRAMME

LIT 106: AFRICAN ORAL LITERATURE

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Date: April 2015

Duration: 2 Hours

Instructions: Answer Question ONE and any other TWO Questions

- Q1. Read the following oral narrative on the attachment and answer the questions that follow:
- a) Identify the type of oral narrative. **(5 marks)**
 - b) Using appropriate examples from the story, present its standard structure and the specific governing conventions. **(15 marks)**
 - c) State FIVE character aspects of the Chief. **(5 marks)**
 - d) Using literary devices employed in the story discuss the moral lessons. **(5 marks)**
- Q2. Compare and contrast myths and legends from your community using TWO examples in each case. **(20 marks)**
- Q3. It is argued that a good oral artist should be judged on the basis of his ability to promote fuller understanding by men of their condition. Discuss using examples. **(20 marks)**
- Q4. Evaluate any SEVEN (7) characteristics of an EPIC HERO you have encountered in the reading of this course. **(20 marks)**
- Q5. Present a model of how ICT Could be employed in the prolongation of African oral literature. **(20 marks)**

END