



# THE CATHOLIC UNIVERSITY OF EASTERN AFRICA

**A. M. E. C. E. A**

**LANGATA CAMPUS**

**MAIN EXAMINATION**

**JANUARY – APRIL 2015 TRIMESTER**

**FACULTY OF ARTS AND SOCIAL SCIENCES**

**DEPARTMENT OF ENGLISH**

**LIT 206: WORLD LITERATURE**

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<b>Date: April 2015</b>	<b>Duration: 2 Hours</b>
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<b>Instructions: Answer Question ONE and any other TWO Questions</b>
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- Q1. Jean – Paul Sartre tells us:
- Literature should “challenge the whole of mankind,” and the author’s work will “offer [readers] a critical image” of themselves which “reveals, demonstrates, represents.” And
  - “There is no technique that can account for the character in a novel as one can account for a real person, who has existed, by means of a ... psychoanalytic interpretation.” Instead the aim of literature is to “demonstrate the development of the person as psychoanalysis has shown it to us, and the development of history ” (Sartre: 1974: *Between Existentialism and Marxism: 25, 44*).

Discuss either of these two statements with regard to the films and novels you have studied during this semester. Be specific in your references.

**(30 marks)**

- Q2. Religion is an important aspect of each of the films you have seen and the novels you have read. What role does religion play in the lives of the characters in *Pray the Devil Back to Hell* and in the life of Princess Sayidda.

**(20 marks)**

- Q3. Abigail Disney tells us in her discussion of the film *Pray the Devil back to Hell*. “Peace is something that you make, and not something that you can take for granted.” Comment on her statement with regard to the film and with regard to *The Kite Runner*.

**(20 marks)**

- Q4. Rape is a recurring theme in both *Pray the Devil back to Hell*, and in *The Kite Runner*. Comment on the theme of male as opposed to female rape. How do

the males (in *The Kite Runner*) and females (*Pray the Devil back to Hell*) deal with the trauma associated with rape? How do they eventually find peace? Be specific in your references.

**(20 marks)**

Q5. Film is both literature and theatre. Yet it has several dimensions that do not correspond to either of these two genres. Discuss the techniques filmmakers used in the documentary *Pray the Devil back to Hell* and in the film *The Kite Runner*. Indicate why specific techniques were used – be careful to contextualize your comments.

**(20 marks)**

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