



THE CATHOLIC UNIVERSITY OF EASTERN AFRICA

A. M. E. C. E. A

LANGATA CAMPUS

MAIN EXAMINATION

JANUARY – APRIL 2015 TRIMESTER

FACULTY OF ARTS AND SOCIAL SCIENCES

DEPARTMENT OF ENGLISH

MLT 502: COMPARATIVE STUDY OF AFRICAN LITERATURE

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Date: April 2015	Duration: 2 Hours
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Instructions: Answer Question ONE and any other TWO Questions	
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- Q1. From the topics and debates you have encountered in this seminar and this course, attempt a definition of African literature showing how the different genres have evolved against the different socio-political phases that African has gone through. **(15 marks)**
- Q2. Using sample texts from Eastern and Western regions, discuss the issues of decolonization that African writers have addressed in their writing. Include issues on orality and Negritude. **(15 marks)**
- Q3. Compare and contrast the writings, temperament and vision using the texts of authors sampled from North and South, East and West of Africa. **(15 marks)**
- Q4. Evaluate the three major features that African literary texts have in common, drawing examples from the readings of this course. **(15 marks)**
- Q5. Do female writers portray gender differently from their male counter parts? Respond employing any SIX African authors of choice. **(15 marks)**
- Q6. Comment on the role of character and characterization. **(15 marks)**

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