

Answer questions from *all* sections.

SECTION A: BASIC SKILLS (32 marks)

- 1 **Either** (a) Continue the following opening to make a melody of sixteen bars for voice introducing modulation to the subdominant and then back to the tonic. Incorporate dotted rhythm and add phrase marks. (12 marks)



- Or** (b) Using staff notation, compose a melody and set to it the lyrics below. (12 marks)

*Ujinga kitu kibaya,
heri kumeza mchanga
Ujinga kwa mwanadamu,
si mwendo mwema ujinga.*

- 2 Harmonize the following for Soprano, Alto, Tenor and Bass (SATB). Choose appropriate chords from the following: I, II, IV, V and VI. Make use of the passing note in bar 2. (20 marks)



SECTION B: HISTORY AND ANALYSIS (48 marks)

3 **AFRICAN MUSIC**

- (a) (i) What is an idiophone? (1 mark)
 (ii) Name two Kenyan traditional melodic idiophones. (1 mark)
 (iii) State how each of the instruments named above is played. (2 marks)
 (iv) Apart from idiophones, name any other two classes of instruments. (2 marks)
- (b) Explain **two** reasons why music is important in the traditional circumcision ceremony. (4 marks)

- (c) Name the instrument played by each of the following Kenyan traditional musicians. (4 marks)
- (i) Swaleh Mwatela;.....
 - (ii) David Mwangi;.....
 - (iii) Ogola Opot;.....
 - (iv) William Ingosi.....

4 WESTERN MUSIC

Answer **any two** of the following questions (a), (b), (c) and (d)

(a) **Thomas Morley**

- (i) In which period of music history did Thomas Morley live? (1 mark)
- (ii) What is madrigal? (2 marks)
- (iii) Give the title of the collection of madrigals compiled by Morley in praise of Queen Elizabeth I. (1 mark)
- (iv) Outline any **three** characteristics of Thomas Morley's Ballets. (3 marks)

(b) **Antonio Vivaldi**

- (i) For which institution did Vivaldi work for most of his career? (1 mark)
- (ii) Outline any **two** of his duties at the institution. (2 marks)
- (iii) Give **four** sources that influenced Vivaldi's musical career. (4 marks)

(c) **Ludwig Van Beethoven**

- (i) What type of work is Fidelio? (1 mark)
- (ii) For what medium did Beethoven compose the 9th symphony? (1 mark)
- (iii) Name the masses composed by Beethoven. (2 marks)
- (iv) Outline **three** ways through which Beethoven earned a living as a freelance musician in Vienna. (3 marks)

(d) **Igor Stravinsky**

- (i) State Stravinsky's nationality? (1 mark)
- (ii) What type of work is "*The Rite of Spring*"? (1 mark)
- (iii) Give any **two** reasons that caused a riot during the first performance of "*The Rite of Spring*"? (2 marks)
- (iv) Outline any **three** features that characterize Stravinsky's music in terms of tone colour. (3 marks)

5 PRESCRIBED AFRICAN TRADITIONAL MUSIC

Teso Folksong - From *Ngoma za Kenya*. PPMC Recording

This performance consists of an introduction and **four** sections.

- (a) Describe the introductory section in terms of voices and instrumentation. (2 marks)
- (b) Give **two** characteristic features that mark the various sections in the performance. (2 marks)
- (c) Outline **four** characteristic features of the singing style in the performance. (4 marks)
- (d) State **two** roles of the instruments in the performance. (2 marks)

6 PRESCRIBED WESTERN MUSIC

Sonata in F minor Op.2 No.1 - 1st movement - Ludwig van Beethoven

- (a) (i) In what form is the movement? (1 mark)
- (ii) Describe the form in terms of the statement of the theme and the key system. Use bar numbers for reference. (6 marks)
- (b) Describe the texture of the music from bars 146 - 152. (1 mark)
- (c) With reference to bar numbers identify:
 - (i) scalar movement; (1 mark)
 - (ii) a trill. (1 mark)

SECTION C: GENERAL MUSIC KNOWLEDGE (20 marks)

- 7 (a) State the meaning of each of the following terms:
- (i) Unison; (1 mark)
 - (ii) Discord; (1 mark)
 - (iii) Contralto; (1 mark)
 - (iv) Tutti; (1 mark)
 - (v) Score. (1 mark)
- (b) (i) Explain **two** differences between a harp and a lyre. (4 marks)
- (ii) Name a Kenyan traditional harp. (1 mark)
- (c) The concertmaster is an important member of the orchestra.
- (i) Name the instrument he plays. (1 mark)
 - (ii) Where is he/she positioned in the sitting arrangement of the orchestra? (1 mark)
 - (iii) State **two** of his duties in the orchestra. (2 marks)
- (d) Write the following music in staff notation. (6 marks)

Doh is G. Time $\frac{3}{4}$

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