**NAME:……………………………………………………….INDEX NO:……………..**

**ADM NO:……………………………………………….DATE:……………………………..**

**SCHOOL:…………………………………………….CANDIDATE’S SIGN:………………**

**101/3**

**ENGLISH**

**Creative Composition and essay based on set text**

**Time: 21/2 Hours**

**Kenya Certificate Of secondary education**

KERICHO DIOCESE JOINT EVALUATION TEST (KEDIJET)

**Instructions to candidates**

1. Answer three questions only
2. Question none and are compulsory
3. In question three choose only one of the optional texts you have prepared on.
4. Where a candidate presents work on more than one optional text, only the first to appear will be marked.
5. Each of your essays must not exceed 450 words
6. All answers should be written in the answer sheet given
7. This paper consist of two printed pages
8. Candidates should check the question paper to ascertain that both pages are printed as indicated and that no questions are missing.
9. Candidates should answer the questions in English.
10. **Imaginative composition;(compulsory)** (20mks)

Either

1. write a composition beginning with the sentence;

As he entered the room, I noted that he was avoiding eye contact with me……………..

Or

(b) Write a composition justifying or refusing this statement;

“The government is justified in its plan to provide laptaps to pupils in class one.”

1. **Compulsory set text**(20mks)

Bertolt Brecht; the Caucasian chalk circle’

“Human weaknesses affect characters negatively.” Write a composition in support of the above statement drawing illustrations from ‘The Caucasian chalk circle.”

1. **THE OPTIONAL SET TEXTS**

Either

1. The short story: When the sun goes down and other stories(by illieva tolembo.)

No worthwhile development can take place in a society when rebel and terror gangs thrive.

Discuss this statement with illustrations from Moses Isegawa’s story

The war of the Ears

Or

(b) The Drama, Betrayal in the city by Francis Imbuga.

“Like caged animals we move but inside a cage”

Drawing illustrations from the text ’Betrayal in the city’ justify their observation.

Or

(c) The novel: The whale Rider by witi ihimaera.

“Traditions define a people.”Using illustrations from the novel, write an essay to show that the maori people are deeply rooted in tradition.