**NAME ……………………………………..……………… DATE …………………………………………**

**INDEX NO. …………….……….……..…..……………... CANDIDATE’S SIGNATURE ……………....**

**101/1**

**ENGLISH**

**PAPER 1**

**(FUNCTIONAL SKILLS)**

**OCTOBER / NOVEMBER 2013**

**TIME: 2 HOURS**

**KILUNGU DISTRICT 2013**

**FORM FOUR ENTRANCE EXAMINATION**

***Kenya Certificate of Secondary Education***

**101/1**

**ENGLISH**

**PAPER 1**

**TIME: 2 HOURS**

**INSTRUCTIONS TO CANDIDATES**

Write your name and admission number in the spaces provided above

Answer **ALL** the questions in this paper in the spaces provided

This paper consists of 7 printed pages.

Candidates should check to ensure that all pages are printed as indicated and no questions are missing

**FOR EXAMINER’S USE ONLY**

|  |  |  |
| --- | --- | --- |
| QUESTION | MAXIMUM SCORE | CANDIDATE’S SCORE |
| 1 | 20 |  |
| 2 | 10 |  |
| 3 | 30 |  |
| TOTAL SCORE | 60 |  |

© 2013 Kilungu District Form Four Entrance Examination

101/1

English

Paper 1

(Functional skills)

1. You are the secretary of your school’s creative arts club. The club would like to hold the first meeting of the term to discuss the official launching of the club. The chair person has requested you to notify all the club members of the meeting.
2. Write out the notification that you would send to the members (10 marks)
3. During the meeting, you will discuss the objectives of the club, club officials, activities of the term, conditions for membership and final date of enrollment. Write the agenda that you would attach to the notice. (10 marks)

…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………..………………….

…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………..………………….…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………..………………….…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………..………………….…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………..………………….…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………..………………….…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………..………………….…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………..………………….…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………..………………….………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

1. **CLOZE TEST**

**Fill the blank spaces in the passage below with the MOST appropriate WORD**  **(**10 marks)

After we had been marching for two weeks, getting soaked by daily rains and living entirely on the

(1) \_\_\_\_\_\_\_\_\_\_\_\_ we carried with us, we found footprints. Two people were (2) \_\_\_\_\_\_\_\_\_\_\_\_\_\_ of us and travelling fast. We followed them. Each morning, when we (3) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ off again after a night’s (4)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,we found their tracks in the forest nearby and realized they had been watching us the (5)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ evening. One night we (6) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_gifts in the forest but they were not touched. We called out greetings in the language of the river but we did not know whether this unknown tribe was able to understand it.In any case (7) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was no reply. We continued in day by day until eventually we lost all signs of their movements. After three weeks we had almost given up hope (8) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_making contact .the early one morning we woke up to find seven men standing within a few yards of our tent. They were very small and wore nothing

(9) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a wide belt of green leaves tied around their waist. Two of the men had hearings and necklaces made of bones and one carried a woven (10) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_full of roots and fruits.

**Read the oral poem below and answer the questions given after it.**

1. **The Timi of Edge**

Huge fellow whose body fills an anthill

You are heavily pregnant with war.

All your body except your teeth is black.

No one can prevent the ape

From sitting on the branch of a tree.

No one can dispute the throne with you,

No one can try to fight you.

One who shakes a tree truck shakes himself,

We do not try to resist you.

The seeds of the Ayo game

Do not complain of being shoved about,

You are like death.

Who plucks a man’s eye ball suddenly?

You are like a big ripe fruit

That falls on a child at mid night.

Fighting a battle in front   
You mark out the next battle field behind.

My Lord, please give the world some rest.

If one greets you, there is trouble;

If one does not greet you, there is also trouble

The fire of destruction is part of your baggage wherever you go.

You kill you opponents gently,

Like cutting a calabash in two.

When the leopard kills, its sway gently on the ground

Whenever you open your mouth wide,

You swallow a hero,

***Source;ulli beir(ed) African poetry, Cambridge university press 1966.***

1. **i)** If you were to perform the above oral poem, how would you say the first three lines to make it effective?

(3marks)

……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….

ii) From the oral poem above, give three other words which are pronounced the same way as (3 marks)

False

……………………………………………………………………………………………………..

Two

……………………………………………………………………………………………………..

One

……………………………………………………………………………………………………..

iii) If you were asked to render an oral performance of the above poem, what preparations would you make to make sure you are effective? (4marks)

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

iv) What aspects would be lost if another student just read the poem rather than listen to you perform? (4 marks)

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

3. b) For each of the words below, underline the silent letter. (4 marks)

Pseudo

Debris

Skeptical

Parliament

1. Mention three functions of dilemma narratives. (3marks)

……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

1. Identify whether the intonation will rise in the following sentences. (2 marks)
2. Is your name Mogita?

…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

1. Can you give me your certificates please?

…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

1. You have just transferred to a new school. The head teacher has called you to his office. Below is the conversation you two have. Read through it and write your responses.

Head teacher: Yes come in, young man and sit down. What’s your name?

Student : ( 1mark)

……………………………………………………………………………………………………………………………………………………………………………………………………

Headteacher: That’s right. You transferred here recently. Didn’t you?

Student : ( 1mark)

……………………………………………………………………………………………………………………………………………………………………………………………………

Headteacher: Now, I need to find out a few details about you, so we can assist you better. How old are you, John?

Student : ( 1mark)

……………………………………………………………………………………………………………………………………………………………………………………………………

Headteacher: What subjects did you do well in form one?

Student : ( 1mark)

……………………………………………………………………………………………………………………………………………………………………………………………………

Headteacher: Are there any subjects you feel you need more help in?

Student: (1mark)

……………………………………………………………………………………………………………………………………………………………………………………………………

Headteacher: Don’t worry John; we can help you improve in these subjects. Do you have any other interest apart from classwork?

Student : ( 2 mark)

……………………………………………………………………………………………………………………………………………………………………………………………………

Headteacher: Good. We would like you to continue with those interests here. Feel welcome and try to settle down as quickly as possible. Thank you, John. That’s all for now.

Student : ( 1mark)

……………………………………………………………………………………………………………………………………………………………………………………………………