**Name………………………………………………………… Index No…………………………..**

**School:…….……………………………………………….. Candidate’s Sign:…………………...**

**Date: …………………………………...**

**101/1**

**ENGLISH PAPER 1**

**(FUNCTIONAL SKILLS)**

**SEPT 2013**

**TIME: 2 HOURS**

***Kenya Certificate of Secondary Education (K.C.S.E.)***

**English**

**Functional Skills**

**INSTRUCTIONS TO CANDIDATES:-**

* *Write your* ***name, index number*** *and* ***the*** *name of your school in the spaces provided above.*
* ***Sign*** *and write the* ***date*** *of examination in the spaces provided above.*
* *Answer* ***all*** *questions in this question paper.*
* *Answers to* ***all*** *questions* ***must*** *be written in the spaces provided in this booklet.*

**For Examiner’s Use Only:**

|  |  |  |
| --- | --- | --- |
| **Question** | **Maximum Score** | **Candidate’s Score** |
| 1 | **20** |  |
| 2 | **10** |  |
| 3 | **30** |  |
| **TOTAL SCORE** | **60** |  |

*This paper consists of* ***8*** *printed pages. Candidates should check the question paper to ascertain that both pages are printed as indicated and that no questions are missing*

1. **Functional skills (20 MKS)** (20mks)

Your classmate who is your best friend plans to visit your home during the December holidays.

1. Write to her a letter inviting her to your home (10mks)
2. Give her a simple direction to your home from a nearby market/town (10mks)

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**2. Cloze test (10 MKS)**

**Fill each blank space in the following excerpt with the most appropriate word.**

Speakers often try to appeal to their audiences by speaking casually or by using “street language.”**(1)** ………, however, can be shocking to an audience not expecting **(2)**…………. Use good judgment. While shocking language might **(3)** ……………your audiences attention, it can also quickly turn **(4)**…………. most people.

Obscene language is **(5)** ………………language that offends by going **(6)** ………..common standards of **(7)** ……………. . Since **(8)** ……………is what is considered, speakers must avoid any **(9)**……………..that their words might be **(10)** ……………..as indecent.

**3. Oral Skills (30mks)**

***(a) Write a homophone for each of the following words (6mks)***

(i) key………………………………… (ii) aisle ……………………………….

(iii) aunt……………………………….. (iv) tale…………………………………

(v) queue……………………………….. (vi) whale……………………………….

(b) Imagine you are the chair person, students council and have been asked to deliver a speech

before the teachers, parents, Board of Governors, Principal and students on an Education day. What are the factors to consider as you prepare your speech? (5mks)

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**(c) Read the oral poem below and then answer the questions that follow (10mks)**

**YOU HAVE ONLY ONE MOUTH**

You have got only one mouth

But two ears

So you talk once

And listen twice

Do you observe a lot, but you talk very little?

You have got only one mouth but two hands

Therefore for working and one for eating food.

(i) Identify **three** aspects of oral performance that make this oral poem easy to remember (3mks)

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(ii) Identify and illustrate the sound pattern used in line seven (7) of the oral poem (1mk)

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(iii) Which words would you stress in the first line of the oral poem, and why? (2mks)

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(iv) How would you say line (5) five of the oral poem? (2mks)

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(v) In what **two** ways would this oral poem be made interesting to listen to? (2mks)

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**(d) In the following groups of words, one of the underlined sounds is different from the rest. Identify the different sound. (4mks)**

(i) s**ure** h**ear** p**oor**  l**ure**  ………………………

(ii) H**a**t **a**pple b**a**t f**ar**m ………………………

(iii) H**o**pe n**o**t b**oa**t r**o**pe ……………………..

(iv) F**ir**m f**ur**ther f**ur**y p**ur**se ……………………….

**(e) Underline the silent letters in the following words (5mks)**

(i) subtle (ii) Yacht (iii) Rendezrous

(iv) debut (v) gnaw