**101/3**

**PAPER 3**

**ENGLISH** (**IMAGINATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)**

**SEPT 2013**

**TIME: 2 ½ HOURS**

***Kenya Certificate of Secondary Education (K.C.S.E)***

**English**

**Paper 3**

**INSTRUCTIONS TO CANDIDATES:-**

* Answer **three** questions only.
* Questions **one** and **two** are **compulsory**.
* In question **three** choose only **one** of the optional texts you have prepared on.
* Where a candidate presents work on more than **one** optional text, **only** the first one to appear will be marked.
* Each of your essays must not exceed **450** words.
* **All** answers to be written in the answer booklet provided.

*This paper consists of 2 printed pages. Candidates should check the question paper to ascertain that both pages are printed as indicated and that no questions are missing*

1. **CREATIVE COMPOSITION (COMPULSORY) (20 MKS)**

 **EITHER**

1. Write a story ending :

I will live to remember that unfortunate incident for the rest of my life.

 **OR**

 (b) Write a composition illustrating the saying:

 “ Patience pays”

2. **THE COMPULSORY SET TEXT.**

 **The River Between:** Ngugi Wa Thiong’o

“Obsession blinds individuals such that they do not realize their faults.” Write an essay to support the above statement drawing your illustrations from **The River Between**

3. **OPTIONAL SET TEXTS**

(a) Drawing your illustrations from the story “When the Sun Goes Down” Write an essay to support the statement.

“It is stigmatization and not HIV/AIDS that kills Maureen.”

***OR***

(b) Optional set text: **Shreds of Tenderness** by John Ruganda

Write an essay on the plight of women in a country under civil strife. Refer to John Ruganda’s **Shreds of Tenderness**

***OR***

(c) Optional set text: **The Whale Rider** by Witi Ihimaera

“Change is inevitable,’ Citing illustrations from **The Whale Rider** by Witi Ihamaera, write an essay supporting this statement.