**NAME ……………………………………..……………… DATE …………………………………………**

**INDEX NO. …………….……….……..…..……………... CANDIDATE’S SIGNATURE ……………....**

**101/1**

**ENGLISH**

**PAPER 1**

**(FUNCTIONAL SKILLS)**

**OCTOBER / NOVEMBER 2014**

**TIME: 2 HOURS**

**MBOONI EAST SUB - COUNTY FORM 4 ENTRANCE EXAMINATION 2014**

***Kenya Certificate of Secondary Education***

**101/1**

**ENGLISH**

**PAPER 1**

**TIME: 2 HOURS**

**INSTRUCTIONS TO CANDIDATES**

Write your name and admission number in the spaces provided above

Answer **ALL** the questions in this paper in the spaces provided

This paper consists of 6 printed pages.

Candidates should check to ensure that all pages are printed as indicated and no questions are missing

**FOR EXAMINER’S USE ONLY**

|  |  |  |
| --- | --- | --- |
| QUESTION  | MAXIMUM SCORE | CANDIDATE’S SCORE  |
| 1 | 20 |  |
| 2 | 10 |  |
| 3 | 30 |  |
| TOTAL SCORE  | 60 |  |

Mbooni east sub - county form 4 entrance evaluation test

101/1

English

Paper 1

(Functional skills)

1. **FUNCTIONAL WRITING (20marks)**

Over the December holidays you went camping in the Katende forest as a scout’s team. You were there for three days and each day was quite eventful. Provide entries for your personal journal for the three days.

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1. **CLOZE TEST (10MKS)**

**Read the passage below and fill in the blank space with the most appropriate word.**

 Ideas rule the World. Take a look around you. Everything you can see was 1\_\_\_\_\_\_\_\_\_\_\_\_\_ an Idea in someone’s mind. This means that everyone born on earth has a brain that has what it 2\_\_\_\_\_\_\_\_\_\_\_\_\_ to get from where they are to where they want to be, and the bridge is an idea.

 The sad thing is that not everyone uses their brain 3\_\_\_\_\_\_\_\_\_\_\_\_\_. Many people focus on the past where offence is remembered and pain is relieved, stagnation then sets in. You do not need ideas from your past. You need them to 4\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ negative or unfavorable events in your past to 5\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in your future. The only purpose for remembering the past should be to use the information to create a better future.

 Rising from your past also has to do with 6 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ out who to relate with for future endeavors and 7\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to leave behind. Destiny is not emotional, and so not everyone who was 8\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in your past will feature in your future.

 When I was in primary school, my 9\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ were so significant. As I progressed, their significance 10\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to diminish.

1. **ORAL SKILLS (30 MARKS)**

**a) Read the poem below and answer questions that follow**

 Keep it dark

 Keep it dark!

Don’t tell your wife

For your wife is a log

Who will burst into flame!

Keep it dark!

 Keep it dark!

 Don’t tell your wife

For your wife is a pot

That is blown by the breeze

And then bang!

It is all out and about

1. Identify two aspects that make the poem to be categorized as oral. (2marks)

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1. Which aspect of style enhances the rhythm or musicality of the poem? (1mark)

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1. How would you make the recitation of this poem lively? (2marks)

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1. How would you recite the second line of the first stanza? (1mark)

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b). Identify the following genre

Sheila sells sea shells at the sea shore (1mark)

1. State the characteristics of the above genre (2marks)

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1. State two functions of the above genre (2marks)

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c) Construct two sentences each to bring out two different meanings in the words below

 (i) Minute (ii). Mean (4marks)

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d). Why is it important to look directly at people when you are making an oral presentation? (3marks)

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e). Underline the silent letters in the following words (6marks)

 Often

 Where

 Succumb

 Debut

(f). Assume you are the student leader of Guidance and Counseling in your school. The principal asks you to research and write a report on rising cases of drug abuse in your school and present your findings during PTA and students joint meeting. State how you would deal with stage fright associated with public speaking of this kind (4marks)

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