**NAME ……………………………………..……….DATE …………………………………**

**INDEX NO. …………….……….……………….CANDIDATE’S SIGNATURE …………..…..…**

**101/2**

**ENGLISH**

**PAPER 2**

**(COMPREHENSION, LITERARY APPRECIATION AND GRAMMAR)**

**OCTOBER / NOVEMBER 2014**

**MBOONI EAST SUB – COUNTY FORM 4 ENTRANCE EVALUATION TEST, 2014**

***Kenya Certificate of Secondary Education, 2013***

**101/2**

**ENGLISH**

**PAPER 2**

**TIME: 2½ HOURS**

**INSTRUCTIONS**

Write your name and index number in the spaces provided above.

Answer ALL the questions in this question paper in the spaces provided

This paper consists of 8 printed pages.

Candidates should check to ensure that all pages are printed as indicated and no questions are missing

**FOR EXAMINER’S USE ONLY**

|  |  |  |
| --- | --- | --- |
| **Question** | **Maximum score** | **Candidate’s score** |
| **1** | **20** |  |
| **2** | **25** |  |
| **3** | **20** |  |
| **4** | **15** |  |
|  | **80** |  |

Mbooni east district form 4 entrance evaluation test, 2014

101/2

English

Paper 2

(Comprehension, Literary appreciation and Grammar)

1. **COMPREHENSION:**

**Read the following passage and answer the questions that follow:**

Behavior therapy places emphasis on the interplay between the individual and the environment. It is diverse with respect to basic concepts and also techniques that can be applied in coping with specific problems.

It includes four major areas of development: classical conditioning, Social learning theory and increasing attention to the **cognitive** factors influencing behavior. Its uniqueness is in its strict reliance on the principles of the scientific method. Concepts and procedures are stated explicitly, tested empirically and revised continually .Treatment and assessment are interrelated and occur simultaneously. Clients determine what behavior will be changed and how it can best be modified.

Behavior therapy focuses of specifics such as the state of feeling unloved and life having no meaning. It emphasizes action as opposed to mere talk about the problems. A lot is put in gathering insights. They formulate plans for action aimed at changing present bahaviour. As a result, their psychological insights have helped other branches of medicine deal with cases of managing stress and hypertension.

They have also helped people stick to healthy life styles by combating over eating, overdrinking and cigarette smoking.

The behavior therapists therefore:-

1. Emphasise on research into and assessment of treatment outcomes.
2. Look at specific clients singling out their specific problems.
3. Willingly examine the effectiveness of their procedure in term of generalization.
4. Meaningfulness and durability of change.

One related strength of the behavioural approach to psychology is the emphasis on ethical accountability. Although they have a powerful means of modifying behavior, they still see the need to involve clients in their various stages of the therapy sessions. To them, this serves as a good safeguard. Hence, clients right from the onset of therapy learn about the nature of counseling, the procedures that may be employed, the benefits and the risks involved.

They are given the specific therapy procedures appropriate for their individual challenges. Clients therefore enabled to become informed, fully enfranchised partners in their therapeutic venture. This is an ethically neutral therapy that leads to voluntary counseling and only guides on which behavior the client would wish to change.

In a nutshell the clients have a great deal of control and freedom in deciding what their goals of therapy will be.

**Questions**

1. In what way is behavior therapy diverse (2marks) ………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………
2. In note form, state where the uniqueness of behavior therapy is. (4marks)

Rough copy

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1. Discuss the ways in which behavior therapy has helped the field of medicine (3marks)

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1. According to the passage, why do therapists involve the clients in the various therapy sessions?

(3marks)

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1. Explain what you think is the attitude of the writer in this passage. (3marks)

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1. Behaviour therapy places emphasis on the interplay between the individual and the environment.

(Add a question tag) (1mark)

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1. They formulate plans for action aimed at changing present behavior.

(Turn into the interrogative) (1mark)

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1. Explain the meaning of each of the following expression as used in the passage. (3marks)

i). Cognitive

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ii). Diverse

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iii). Ethical Accountability

1. **The Caucasian chalk circle Bertolt Brecht**

**Read the excerpt below and answer the questions that follow.** (25marks)

GOVERNOR’S WIFE: At least there are no common people here, thank God. I can’t stand their smell. It always gives me a migraine.

FIRST LAWYER: Madam, I must ask you to be careful what you say until we have another judge.

GOVERNOR’S WIFE: But I didn’t say anything. Illo Shuboladze. I love the people with their simple straight forward minds. It’s only that their smell brings on migraine.

SECOND LAWYER: There won’t be any spectators. The whole population is sitting at home behind locked doors because of the riots in the people’s quarters.

GOVERNOR’S WIFE: (Looking at Grusha) is that the creature?

FIRST LAWYER: Please, most gracious Natella Abashwili, abstain from invective until it is certain the Grand Duke has appointed a new judge and we are rid of the present, who’s about the lowest fellow ever seen in judge’s gown. Things are all set to move, you see. (Enter IRONSHIRTS from the courtyard.)

COOK: Her Grace would pull your hair out on the spot if she didn’t know Azdak is for the poor. He goes by the face.

(IRONSHIRTS begin fastening a rope to a beam. AZDAK in chains, is led in, followed by SHAUWA, also in chains. The three farmers bring up the rear.)

AN IRONSHIRT: Trying to run away, were you? (He strikes Azdak.)

ONE FARMER: Off with his judge’s gown before we string him up!

(IRONSHIRTS and FARMERS tear off Azdak’s gown. His torn underwear is visible. Then someone kicks him.)

AN IRONSHIRT: (Pushing him into someone else) Want load of justice? Here it is! (Accompanied by shouts of “You take it!” and “let me have him brother!”)They throw Azdak back and forth until he collapse. Then he is lifted up and dragged under the noose.

GOVERNOR’S WIFE: (Who, during this “ball game,” has clapped her hands hysterically) I disliked that man from the moment I first saw him.

AZDAK: (Covered with blood, panting) I can’t see. Give me rag

AN IRONSHIRT: What is it you want to see?

AZDAK: You, you dogs! (He wipes the blood out of his eyes with his shirt.) Good morning, dogs! How goes it, dogs! How’s the dog world? Does it smell good? Got another boot for me to lick? Are you back at each other’s throats, dogs?

(Accompanied by CORPORAL and a dust –covered RIDER enters. He takes some documents from a leather case, looks at them, then interrupts.)

RIDER: Stop! I bring a dispatch from the grand Duke, containing the latest appointments.

CORPORAL: (bellowing) Atten- Shun!

RIDER: Of the new judge it says: “We appoint a man whom we have to thank for saving a life indispensable to the country’s welfare - a certain Azdak of NUKO. “Which is he?”

SHAUWA: (Pointing) That’s him, Your Excellency.

CORPORAL (bellowing) What’s going on here?

AN IRONSHIRT: I beg to report that His Honor Azdak was already His Honor Azdak, but on these farmers denunciation was pronounced the Grand Duke’s enemy.

CORPORAL (Pointing at the FARMERS): Match them off! (They are matched off. They bow all the time) See to it that His Honor Azdak is exposed to no violence. (Exeunt RIDER and CORPORAL)

COOK (to SHAUWA): She clapped her hands! I hope he saw it!

1. What happens immediately after the extract? (2marks)

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1. Mention three statements made by Natela Abashwili which bring her out as a proud and conceited character (3marks)

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1. Why do you think Azdak is in chains at the beginning of the extract? (2marks)

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1. “We appoint a man whom we have to thank for saving a life indispensable to the country’s welfare…………………………. “Whose life did Azdak save and how did it come to that? (3marks)

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1. From elsewhere in the play, highlight three cases that Azdak presided over (3marks)

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1. Identify and illustrate two themes present in this excerpt (4marks)

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1. “What is it you want to see?” Rewrite this sentence using do. (1mark)

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1. Discuss three stylistic devices used in the extract (4marks)

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1. Identify and illustrate one character trait brought out by Azdak in this excerpt (2marks)

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1. Who is Illo Shuboladze? (1mark)

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1. **Read the poem below and answer the questions that follow:**

**SONG OF A PRISONER**

Where is my gold pen?

I want to write letters

To my children

And send them money.

I will not tell them

I am here

I don’t want them

To know that I am

A prisoner

I want them to grow up

Without suffering,

I want them to pass

Their examinations

And get good jobs

And buy land

Houses,

Cars………..

I do not want my children

To get shocked

I do not want them

To feel sad and sorry

And cry for me,

I do not want them to know

That my hands and feet

Are tied with ropes

And I am sitting

On the naked thigh

Of the stone floor……………….

There is an empty chair

In the cabinet room

The occupant is on leave

He is alone

Buried in soft cotton wool

Thoughts of hope

Filled with poisoned needles

Of hopelessness…………………

Where is my writing pad?

I want to write to my parents

I want to send a fat cheque

To my old mother

And another fat cheque

To my old father………………

But how can I tell them

That I am shoeless

That my feet are swollen

Blistered and bleeding?

How can I tell

My mother that I am naked and bruised

All over ?

**Okot P’ Bitek**

**Questions**

1. Who is the persona in the poem? (2marks)

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1. What is the poem about? (3marks)

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1. What is the persona’s attitude towards this family? (3marks)

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1. What shows that the persona is suffering? (2marks)

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1. Discuss two features of style present in the poem. (4marks)

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1. Describe the tone of the persona in the second stance (3marks)

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1. Explain the meaning of the following words and phrases as used in the poem. (3marks)

(i). Fat cheque

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……………………………………………………………………………………………………………

Blistered

……………………………………………………………………………………………………………

……………………………………………………………………………………………………………

Cry for me

……………………………………………………………………………………………………………

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1. **GRAMMAR (15 marks)**
2. *Rewrite the following sentences according to the instructions given after each.* (3marks)
3. Hassan did not complain. He did not report to the police.

(Rewrite as one sentence using corrective conjunction)

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1. “There’s a little food left for you in the kitchen.” William’s mother told him.

(Rewrite in indirect speech)

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1. Bernard gives a present to each of his friends during Christmas. (Begin: Each……….)

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1. *Replace the underlined word in each of the following sentences with an appropriate phrasal verb.* (3marks)
2. The old man died quietly last night.

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1. We felt completely disappointed by John’s performance.

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1. Juma always visits us during meals

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1. *Complete the following sentences with the correct form of the word in the brackets*. (3marks)
2. Mr. Okello did not know that a tree had \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ his house. (strike)
3. She was relieved when the three \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (passerby) left her compound.
4. The teacher had nothing but\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (admire) for the top KCSE student.
5. *Fill in the blanks with the most appropriate preposition* (3marks)
6. She has lived in Nakuru \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ten years
7. It is improper to hurl abuses \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ people.
8. The communications manager is very happy \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ her workers.
9. *Choose the correct pronoun to complete the following sentences* (3marks)
10. The girls, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (she/her) and Joan, won the tournament.
11. Between you and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (me, I), this is a tough test.
12. Calling \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (he, him) from the shore, Tina tried to get Allan’s attention.