**NAME: ………………………………………………. DATE…………………………………………**

**INDEX NO. …………….…………….….……..…. CANDIDATE’S SIGNATURE………………**

**101/3**

**ENGLISH**

**PAPER 3 (Creative composition and essays based on set text)**

**OCTOBER / NOVEMBER 2013**

**Time: 2 ½ Hours**

**KATHIANI SUB - COUNTY**

**FORM 4 ENTRANCE JOINT EXAMINATION**

***Kenya Certificate of Secondary Education***

**101/3**

**ENGLISH**

**PAPER 3 (Creative composition and essays based on set texts)**

**Time: 2 ½ Hours**

**INSTRUCTIONS**

1. Answer **THREE** questions only
2. Questions **ONE** and **TWO** are compulsory
3. In question **THREE** choose only one of the optional texts you have prepared on
4. Each of your essays **MUST NOT** exceed 45 words

***This paper consists of 2 printed pages.***

***Candidates should check to ensure that all pages are printed as indicated and no questions are missing***

1. **Compulsory: Imaginative writing.**

**Either write a story beginning with:**

1. When I entered the headmaster’s office, I found a strange looking man. My eyes were attracted to a knife which lay at his feet, and it was not just any ordinary knife, it was a bloody knife!

**OR**

1. Boarding schools should be discouraged. Discuss. (20 marks)
2. **(Compulsory)**

“**Violence breeds more violence**.” Write an essay illustrating this statement drawing your illustrations from Bertolt Bretch’s play, **The Caucasian Chalk Circle.** (20 marks)

(a) Nani flowers is the epitome of humour in Wiri Ihimaera’s story, **The Whale Rider.** Citing from the

novel, write essay supporting this point. (20 marks)

(b) “No wrong in this world goes unpunished.” Write an essay illustrating this statement drawing your

illustrations from Francis Imbuga’s, **Betrayal in the City.**

(c) Using illustrations from Rayda Jacob’s “The Guilt” write an essay entitled, “The wages of death.”