**NAME:………………………………………………………INDEX NO:……………………**

**SCHOOL:………………………………………………….. DATE: ...................................... SIGN:…………………**

**101/2**

**ENGLISH PAPER 2**

**(Comprehension, Literary**

**Appreciation and Grammar)**

**Mar./Apr. 2016**

21/2 hours

**ELERAI PRE – MOCK EXAMINATIONS - 2016**

***Kenya Certificate of Secondary Education (K.C.S.E)***

**ENGLISH Paper2**

**21/2 hours**

**Instructions to candidates**

1. *Write your name, index number and class in the spaces provided above.*
2. *Sign and write the date of examination in the spaces provided above.*
3. *Answer ALL the questions in this question paper.*
4. *All your answers must be written in the spaces provided in this question paper.*
5. *This paper consists of* ***12*** *printed pages.*
6. *Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.*

**For Examiner’s Use Only**

|  |  |  |
| --- | --- | --- |
| **Question** | **Maximum Score** | **Candidate’s Score** |
| **1** | **20** |  |
| **2** | **25** |  |
| **3** | **20** |  |
| **4** | **15** |  |
|  | **Total Score** |  |

*This paper consists of* ***11*** *printed pages. Candidates should check the question paper to ascertain that all pages are printed as indicated and that no questions are missing.*

1. **Read the following passage then answer all the questions that follow:**

It is said that behind every successful man there’s a woman. So how can we help our sons succeed? By bringing them up in such a way that they understand their role as leaders, providers and protectors.

And how can we do this successfully? By noting their masculine qualities and praising them for these .Take note when they excel in **masculine** roles and encourage them. Admiration is the food of a man’s soul. Never belittle your son’s masculinity; it hurts very deeply and might result in deep resentment.

Are you faced with a rebellious son? Mind your language when you talk to them; you might be scolding him for doing or not doing something while inadvertently belittling his masculinity. Try the opposite for a change; praise him and see how this transforms him. The untidy room will be a thing of the past, as will many other pains you have been wishing away. Relate the duties you assign him to his masculine qualities and he will be very glad to help. When he is facing failure or a crisis, reassure him that you believe in him and his ability to pull through, no matter how difficult the situation might appear. Do not mock his ability to overcome a difficulty. Use statements such as “this might be the door to opportunity, a stepping stone to greater success.” Who wouldn’t excel when someone who matters to them like a mum believes in them? A word of caution, though: we must be careful not to push our sons to become what they are not interested in being.

Allow them the freedom to make choices and let them learn from mistakes. There’s a greater temptation to be **bossy** towards our sons, but we need to refrain from giving detailed instructions on the what, when, how and where every action they take. Let him know when you disagree with his decision, but tell him he can still count on you

For the women who have taken over leadership in the home, you need to let go and build your husband by encouraging him to take up that role. This will allow you time to be the mother you need to be, one who can nurture her sons and be a homemaker. Our sons need to learn from their fathers what it means to be a responsible man.

And to those women who are sacrificing their children’s well-being for careers I suggest that you learn from Miss Taylor Caldwell, an Anglo- American writer with several awards to her credit who once remarked: “I’d rather cook a meal for a man and bring his slippers and feel myself in the protection of his arms than have all the citations and awards I have received worldwide”

***(Adapted from The Daily Nation*)**

**Questions**

a) What is the role of mothers in the success of their sons? (2 marks)

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b) i) How can parents help their sons overcome the challenges they meet while growing up? (2 marks)

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ii) What precautions should sons take in to account so as to achieve their ambitions? (3 marks)

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c) Give three disadvantages of women taking leadership at home. (3 marks)

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d) Give a reason why Miss Taylor is mentioned in the last paragraph. (3 marks)

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e) In not more than 50 words, summarize the ways parents can deal with rebellious sons.

ROUGH COPY (4 marks)

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f) *Explain the meaning of the following phrase and words as used in the passage* (3 marks)

i) “Admiration is the food of a man’s soul”

………………………………………………………………………………………………………

ii) Masculine

………………………………………………………………………………………………………

iii) Bossy

………………………………………………………………………………………………………

1. ***Read the following extract carefully and answer the questions that follow:***

“Mother, I have decided to seek the new religion which you have heard about. You know my life is a painful wound to me and much as I try my heart fills with bitterness- for me and for you”.

“My child, do not feel bitterness for me for I am an old woman who has lived her life. As for you it is better that you seek this new way. It might give you hope and rescue you from bitterness. Bitterness is poison to the spirit for it breeds nothing but vipers some of which might consume your very self. Pain and sorrow all human beings feel; but bitterness drops on the spirit like aloes- causing it to wither. I give you my blessing my child. If you are walking along and you find your path leading nowhere, then it is only wise to try some other path.”

“Thank you, mother. I will bring you news as soon as I can. May Were protect you.”

**Questions**.

1. Place the above extract to its immediate context. (4mks)

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1. “You know my life is painful wound.” What made Nyabera regard her life as a painful wound? (4mks)

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1. In what way was Nyabera’s life similar to that of Akoko according to the rest of the novel. (3mks)

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1. Identify and illustrate one character trait of Akoko and Nyabera as brought out in this extract.
2. Akoko (2mks)

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1. Nyabera (2mks)

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1. Identify **two** features of style used in this extract (4mks)

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1. Pain and sorrow all human beings feel. Rewrite this sentence making “human” the subject of the sentence. (1mk)

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1. Briefly explain **one** theme that is brought out in this extract. (3mks)

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1. Give the meaning of the following words as used in the excerpt. (2mks)
2. Wither ………………………………………………………………………………………………………………………………………………………………………………………………………………….
3. Vipers ………………………………………………………………………………………………………………………………………………………………………………………………………………….
4. **Read the poem below carefully and then answer the questions that follow.**

**CONFUSED ME**

*Nelson Alusala*

I see with my ears,

I hear with my eyes,

A sceptre in his hand,

Venom wrapped in his bosom.

His lips sing peace and development,

And the tune is so sweet,

We dance lame.

Their slander hypnotizes –

They laugh as they cry in our eyes,

Our vote must be trapped,

Money is the snare,

We can’t frighten them,

We tighten on them.

His cadence is very cajoling,

I am deafened by his monotonous voice,

I am blindfolded by his dazzling sceptre,

My vote hits a miss,

I’m drunk, I have lost my mark,

Because I drank from his pocket,

Which he has to replenish,

I sucked him once,

Just a meager twenty shillings,

But five years will be mine to suffer,

Democracy! Democracy!

My lips ache,

It is our dictatorship.

**Questions**

a] Identify the persona. Give reasons for your answer. [2 marks]

…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….

b] Identify the stylistic devices in the following lines [3 marks]

i] I see with my ears

I hear with my eyes

………………………………………………………………………………………………

Ii] Venom wrapped in his bosom

We dance lame

………………………………………………………………………………………………………

Iii] They laugh as they cry

My vote hits a miss

……………………………………………………………………………………………………

c] What themes are depicted in the poem? [4 marks]

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d] Explain the meaning of the following lines as used in the poem [3marks]

i) I see with my eyes

I hear with my eyes

………………………………………………………………………………………………………………………………………………………………………………………………………………….

ii] They laugh as they cry

………………………………………………………………………………………………………………………………………………………………………………………………………………….

iii] I sucked him once

………………………………………………………………………………………………………………………………………………………………………………………………………………….

e] Identify the persona’s attitude towards the style of politics in his country. [2marks] ………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………..

f] What is the significance of money in the events in the poem? [2marks]

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g] Contrast the character of the persona with that of the politician. (4marks)

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**4 a) *Rewrite the following sentences according to instructions. Do not change the meaning***

1. “I don’t know why she came,” Pamela replied. (Rewrite in reported speech)

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1. Peter does not have any money. (Change into affirmative form)

………………………………………………………………………………………………………………………………………………………………………………………………………………

1. I was not surprised that Jaber trekked that far. (Rewrite beginning: That….

………………………………………………………………………………………………………………………………………………………………………………………………………………….

***b)******The following sentences are in the active voice. Change them into the passive***

(i) Nobody did the work

……………………………………………………………………………………………………………………………………………………………………………………………...............................

(ii) The police arrested the thief

…………………………………………………………………………………………………………………………………………………………………………………………………………………..

(iii) Peter sang this song. (Change into passive)

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***c) Arrange the adjectives in brackets to fill in the gap in each sentence.***

i) He bought ……………………………………………………. dress as a Christmas gift for his mother. (large, cotton, blue, pretty.)

ii) The ……………………………………………………… man is the king’s only heir. (light skinned, handsome, young, short)

iii) Let us take a seat at the……………………………………………… table. (oval beautiful, mahogany)

**d) Complete each of the following sentences by selecting the correct alternative from**

**the words in the brackets**

(i) Our school will move to a new \_\_\_\_\_\_\_\_\_\_\_next year. (cite, site)

(ii) Have you \_\_\_\_\_\_\_\_\_\_\_\_ permission from the teacher? (sought, sort)

(iii) Mary is the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the two sisters. (tallest, taller)

e) ***Use the correct form of the words given in brackets***

i) The husband tried to restrain his…..........................wife. (aggression)

ii) The guest of honour was given a………….. (tumult) welcome by the waiting crowd.

iii) (Literate)………………… means the state of being unable to read and write.