**NAME:……………………………………………………… INDEX NO:……………………**

**SCHOOL:………………………………………………….. DATE: ...................................... SIGN:…………………**

**101/3**

**ENGLISH**

(Creative Composition an

Essays based on set tests)

**PAPER3**

**MARCH/ APRIL 2016**

**TIME: 2 ½ HOURS**

**ELERAI PRE – MOCK EXAMINATIONS - 2016**

***Kenya Certificate of Secondary Education (K.C.S.E)***

***ENGLISH PAPER 3***

***2½ HRS***

**INSTRUCTIONS**

* *Answer three Questions only*
* *Each essay must not exceed 450 words*
* *Question one and two are compulsory.*
* *In question three choose only one of the optional texts you have prepared on.*

*This paper consists of 2 printed pages. Candidates should check the question paper to ascertain that all pages are printed as indicated and that no questions are missing*

1. **Imaginative composition (20 marks)**

*Either*

* 1. Write a story to end with “…from that day I learnt never to judge people by their outlook.”

*Or*

* 1. Write a composition to illustrate the saying: The early bird catches the worm.

1. **Compulsory set text (20 marks)**

**Drama: The Caucasian Chalk Circle – Bertolt Brecht.**

Bertolt Brecht begins the play with a prologue and later a song. Write an essay highlighting what is common in the prologue and the song by Arkadi Tscheidse in The Caucasian Chalk Circle.

1. **Optional Set texts (20 marks)**
   1. **The short story: When the Sun Goes Down and Other Stories**

Poverty degrades a human being. Write an essay to illustrate the truth of this statement drawing ns from the story Twilight Trek by Sefi Atta

1. **Drama: Betrayal in the city – Francis Imbuga**

Sometimes people fall victims of circumstances. Write an essay in support of this statement.

1. **The Novel: The Whale Rider – Witi Ihimaera**

Both boys and girls have equal rights to leadership in the society. Write an essay supporting this statement basing your answer on Witi Ihimaera’s novel, The Whale Rider.