**101/3**

**FORM 4**

**PAPER 3**

**(**Creative Composition

And Essays based on set texts)

**PRE-MOCK**

**SUNSHINE SECONDARY SCHOOL**

**Pre MOCK EXAM – MARCH 2014**

**English**

**Paper 3**

**2 ½ HOURS**

**Instructions to candidates**

1. Answer three questions only.
2. Questions **one** and **two** are compulsory.
3. In questions **three** choose only **one** of the optional texts you have prepared on.
4. Each of your essays must **not** exceed **450** words.
5. **Imaginative Writing (Compulsory)**

**Either**

1. A deafening siren sounded in the still night and soon…

**Or**

b) Vernacular should be a language of instruction in the Kenya schools. Discuss

1. **The Compulsory Set Text.**

Margaret Ogola – **The River and The Source**

“Women play a pivotal role in Society”. Show the validity of this statement in reference

to Margaret Ogola’s novel, **The River and the Source**.

1. **The Optional Set Texts**

**Answer any one of the following three questions**

**Either**

1. **The Short Story**

Longhorn Publishers, When the Sun Goes Down and other Short Stories from Africa and beyond

“Too much of something is poisonous. In reference to the story, Diamond Dust, by Anita Desai. Justify this statement

**Or**

1. **Drama**

**Either**

Francis Imbuga, **Betrayal in the City**

“Dictatorship pushes citizens to the war and they are bound to react, often in an extreme.

Manner.” Write an essay to illustrate this statement basing your answer on Francis Imbuga play, Betrayal in the City

**Or**

c) The Novel

Witi Ihimaera, **The Whale Rider**

“The Society looks down upon women.” Write an essay in support of this statement drawing your illustration from Witi Ihimaera’s novel The Whale Rider.