101/3

**ENGLISH**

Paper 3

2014 PROJECTIONS

**Time: 2 ½ Hours**

**2014 PROJECTIONS:CODE 001**

***Kenya Certificate of Secondary Education (K.C.S.E.)***

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**INSTRUCTIONS TO THE CANDIDATES**

* *Answer* ***three*** *questions only*
* *Questions* ***one*** *and* ***two*** *are compulsory.*
* *In question three choose* ***only one*** *of the optional texts, for which you have been prepared.*
* *Where a candidate presents work on more that one optional text, only the first to appear will be marked*
* *Each of your essay must not exceed* ***450*** *words*

*This paper consists of 2 printed pages. Candidates should check to ascertain that all pages are printed as indicated and that no questions are missing.*

**Answer Three Questions Only**

**1. IMAGINATIVE COMPOSITION**  (20mks)

***Either***

(a) Write a composition ending with the following statement.” It happened so fast that I did not

expect it to end that way”

***Or***

1. Write a composition based on the following saying.

“ Once beaten twice shy”

**2. THE COMPULSORY SET TEXT:**

**Drama; Bertolt Brecht’s The Caucasian Chalk Circle** (20mks)

“True Motherhood is not necessarily biological” Write an essay illustrating this statement using

**BertoltBrechts**“**The Causasion Chalk Circle”** for your illustration.

**3. OPTIONAL SET TEXT** (20mks)

*Answer any of the followingthre questions.*

***Either***

**(a) The Short Story ;**

**Illieva Emilia and OlemboWaveney (Ed); “When the Sun Goes Down and other Stories from Africa and Beyond.”**

Citing specific example from Cyprian Ekwensi, “The Law of the Grazing Fields”, write an essay highlighting the determents of the law of the Grazing Fields on marriage.

***Or***

**(b)** **Drama: Francis Imbuga’s;**

**Betrayal in the City**

Using Imbuga’s Betrayal in the city for illustration, write an essay for or against the assertion that Mulili is a representation of many African leaders.

***Or***

1. **The Novel; WitiIhimaera’s The Whale Rider**

Referring closely to Ihimaera’s**The Whale Rider**, write an essay to support the assertion that Kahu was destined to be a leader in her community.