**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Index No. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**School \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Candidates Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**101/1**

**ENGLISH**

**(Functional Skills)**

**Paper 1**

**July/August 2014**

**Time: 2 Hours.**

**SUBUKIA SUB-COUNTY JOINT EXAM- 2014**

***Kenya Certificate of Secondary Education (K.C.S.E)***

101/1

**ENGLISH**

**(Functional Skills)**

Paper 1

**Time: 2 Hours**

## INSTRUCTIONS TO CANDIDATES

* *Answer* ***ALL*** *the questions in this question paper.*
* *All your answers must be written in the spaces provided in this question paper.*

### For Examiners Use Only

|  |  |  |
| --- | --- | --- |
| **Question** | **Maximum Score** | **Candidates Score** |
| **1** | **20** |  |
| **2** | **10** |  |
| **3** | **30** |  |
| **Total Score** | |  |

1. **Functional writing** (20mks)

Write down a **four** entry personal journal of the last two weeks of April holiday

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_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QUESTION 2

**CLOZE TEST** (10 Marks**)**

Minutes are a \_\_\_\_\_**\_1**\_\_\_\_\_\_\_of the proceedings at a \_\_\_\_\_**2**\_\_\_\_\_\_\_.Usually, minutes are \_\_\_\_\_**3**\_\_\_\_\_\_\_\_\_while the meeting is in \_\_\_\_\_\_\_\_\_**4**\_\_\_\_\_\_\_\_\_and the secretary must try to listen \_\_\_\_\_\_**5**\_\_\_\_\_\_\_\_\_write at the same time \_\_\_\_\_\_\_\_**6**\_\_\_\_\_\_missing out on any important \_\_\_\_\_**7**\_\_\_\_.

Minutes are formal records \_\_\_\_\_\_\_\_**8**\_\_\_\_\_\_\_\_\_\_the sake of future reference, hence they are written in \_\_\_\_\_\_\_\_**9**\_\_\_\_\_\_\_grammar.

They are \_\_\_\_\_\_\_\_\_**10**\_\_\_\_\_\_\_\_\_written in the passive to avoid mentioning people’s names.

**QUESTION 3**

1. **Underline the part of the word you would stress if it is: (**4marks**)**

**Noun Verb**

Upset frequent

content produce

**b) Provide another word that is pronounced exactly the same as the one given in each  
 case.** (4 marks)

(i) hire

(ii) blew

(iii) weigh

(iv) rain

c) Your cousin who lives in Lodwar is visiting you at school and it is his first time to come to Nakuru. He rings you that he has arrived at Nakuru. In notes form,give him directions on how to get to your school. (4 marks)

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***Daughter:***Mum, we want to go to a dance with our friends.   
***Mother:***We have just had lunch. Who do you think is going to do the dishes? I want to go   
 and buy some vegetables at the kiosk, and I was going to ask you to assist me in preparing supper.   
***Daughter:***Mother, you treat us like a slaves. We come home on vacation, and you want us to   
 work like donkeys. We want to go for the dance. All our friends are going.   
***Mother:***Who treats who like a slave? It’s just the three of us, without any househelp. So,   
 how can you say that?   
***Daughter:***We’re supposed to rest during school holidays. You know how stressful boarding   
 school can be. You were once a boarder yourself; at least that’s what you told us. ***Mother:*** My dear, this conversation is going nowhere. You have a strange view of life. ***Daughter:*** And our request? We want to go. ***Mother:*** Without my permission?  
***Daughter:*** I wish dad were alive. He would have been more understanding. ***Mother:*** Yes, your dad is dead. He was more intelligent than you think. And stop blackmailing me.   
***Daughter:*** Other parents allow their daughters to go to parties. But you ....   
***Mother:*** I said, stop the blackmail.   
***Daughter:*** If you don’t give us permission, We’ll do something nasty to ourselves.   
***Mother:*** And what would that be?   
***Daughter:*** You’ll know when we do it.  ***Mother:*** Let’s stop this conversation. Go and wash the dishes.   
***Daughter:*** We won’t, and we are going to the dance. *(She walks out, slamming the door behind   
 her.)*

Questions.

The daughter in this conversation is your twin sister and you had agreed she would negotiate with your mother on behalf of the two of you. Say why you are not happy with the way she has handled the whole affair. (5 marks)

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d) The form fours from your school have been invited for a motivational talk at the Subukia sub-county social hall. List five listening skill you intend to use in order to reap maximum benefits from the talk.

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e) **Read the following oral narrative and answer the questions that follow.**

**Hare and Hyena**All the animals of the forest were now fed up with Hare because of him continued tricks. They called for a meeting to decide the punishment to mete out to him. Hyena did not attend the meeting because he had been left behind eating a dead giraffe. All the animals agreed that Hare should be tied to a tree and given ten strokes of the cane each day. The animals asked Buffalo to do this for them. The punishment was to commence the same day. Immediately the meeting broke up, Hare was tied to a tree and Buffalo started giving him hard strokes of the cane. Whack,whack,whack! Hare cried, “Oooi, oooi! Leave me now. I will drink it. I will drink it all.”   
When Hyena appeared, the meeting had already ended. He came limping, “kukuru kakara kukuru kakara”. He also had heard Hare’s cry and had got curious as to what Hare was being forced to drink. By the time he arrived at the place where Hare was, Buffalo had left. “What is it you are saying you will drink?” he asked in astonishment.   
“It is soup full of flies that was given to me by Buffalo. I can’t stand it. Yeooo. I’ll vomit the food I ate the day before yesterday.”   
“I do not mind taking soup which has flies,” replied Hyena with his mouth watering.   
“Then untie me and take my place. You will be given a tank full of soup each day,” said Hare happily.   
Hare’s silent prayers had been answered. Hyena untied Hare. Hare then dressed Hyena exactly like him. He tied Hyena to the tree and ran home happily as fast as his thin legs could carry him. He had missed his family. He had even given up the hope of ever seeing them again. In a moment Hyena was heard squealing as if the skies had come down. Hare stood for a while, listened keenly and smiled.

1. If you were to narrate this story, how would you capture the attention of the of the audience at the beginning of the story? (1 mark)

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1. State three things you would do to enhance the enjoyment of the audience (3marks)

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1. Identify and illustrate two sound effects employed in the narrative. (4 marks)

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