**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Index No. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ School \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Candidates Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**101/3**

**ENGLISH**

**(Creative composition and essays based on set texts)**

**Paper 3**

**July/August 2014**

**Time: 2 ½ Hours**

**SUBUKIA SUB-COUNTY JOINT EXAM- 2014**

***Kenya Certificate of Secondary Education (K.C.S.E)***

101/3

**ENGLISH**

**(Creative composition and essays based on set texts)**

**Paper 3)**

**Time: 2 ½ Hours**

## INSTRUCTIONS TO CANDIDATES

* *Answer* ***three*** *questions only*
* *Question* ***one*** *and* ***two*** *are* ***compulsory***
* *In question* ***three*** *choose only* ***one*** *of the optional set texts you have prepared on*
* *Each of your essays must not exceed* ***450 words****.*
* *All answers to be written in the answer booklet provided.*

### For Examiners Use Only

|  |  |  |
| --- | --- | --- |
| **Question** | **Maximum Score** | **Candidates Score** |
| **1** | **20** |  |
| **2** | **20** |  |
| **3** | **20** |  |
| **Total Score** | |  |

*This paper consists of 2 printed pages.*

*Candidates should check the question paper to ensure that all pages are printed as indicated*

*and no questions are missing*

1**. Imaginative composition(compulsory**)

***either***

1. Write a composition beginning: “As I walked towards our gate holding the brown envelope the principal had given me, I wondered how I would face my father”

***or***

b) Write a composition to illustrate the saying: if you want to eat a toad,

choose a fat and a juicy one.

**2. THE COMPULSORY SET TEXT** [20 mks]

***BERTOLT BRECHT, “THE CAUCASIAN CHALK CIRCLE”***

“War is a vice, yet people result in to war in spite of its negative impact.”

Write an essay in support of this statement drawing illustrations from the play “**The Caucasian Chalk** **Circle”** *by* **Bertolt Brecht**.

3. **(Optional text) - (20Mks)**

**either**

*The short story*

“***When the Sun Goes Down and Other Stories***”

a)When one is having a deep sense of guilt, he or she becomes vulnerable to abuse by others.

Referring to **Rayda Jacob’s** story ***“The Guilt***”, discuss how relevant this statement is.

**Or**

**Betrayal In The City by Francis Imbuga**

b) Discuss the use of play within a play in the book Betrayal in the City by Francis Imbuga.

Discuss the use of play within a play in the book Betrayal in the City by Francis Imbuga. (20mks)