

**STAREHE GIRLS' / BOYS' CENTRES**  
**MOCK EXAMINATION**  
**2014**

**511/3**  
**MUSIC**  
**PAPER 3**  
**JUNE/JULY 2014**

**2hrs 30mins**

**The Kenya Certificate of Secondary Education**  
**Mock Examination**  
**MUSIC**

*Answer all the questions in this paper.*

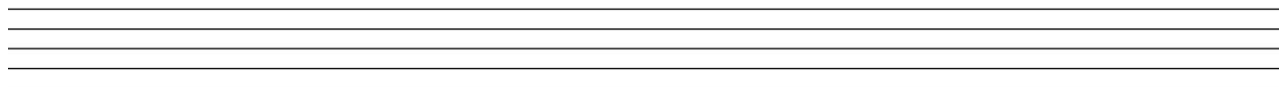
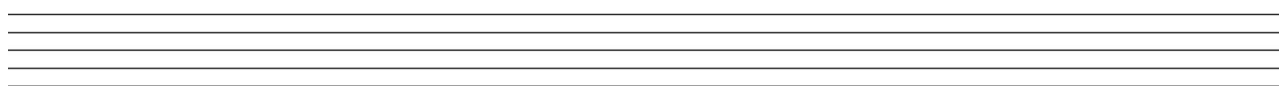
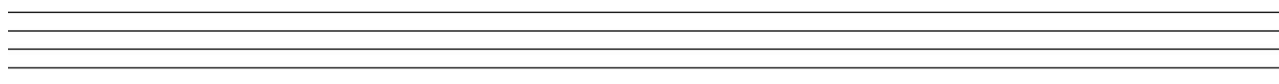
*In question 1 choose either (a) or (b)*

*In question 4 choose any two of the questions numbered (a), (b), (c) and (d).*

*Candidates should check the question paper to ensure that all the questions (1 to 7) are printed.*

## SECTION A: BASIC SKILLS

1. Either (a) continue the following opening to make a melody of sixteen bars for voice, introducing a sequence. Modulate to the relative minor and then back to the tonic key.



Or (b) using staff notation, write a melody and fit the following words, ( use the staves above)

*God our father, we adore thee  
Grant us thy peace each new year.*

(12 marks)

2. Harmonize the following melody for soprano, alto, tenor and bass (SATB). Choose appropriate chords from the following: I, II, IV, V, VI, Include a cadential 6, passing 6 and dominant 7<sup>th</sup> chords.

4 4 (20 marks)



## **SECTION B: HISTORY AND ANALYSIS**

### **3. AFRICAN MUSIC**

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a) Mwazindika is a dance traditionally performed in Kenya. State:

i) The community that performs it. (1 mark)

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ii) The occasion on which it is performed. (1 mark)

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iii) The age group that performs it. (1 mark)

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b) Name any **five** types of chordophones and give an example of each type. (5marks)

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c) Draw a well labeled diagram of a fiddle. (6 marks)

#### 4. WESTERN MUSIC

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Answer any **two** of the questions a, b, c, and d.

**a) William Byrd.**

- i) State any **two** contributions he made to the development of music (2 marks)

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- ii) State four categories of works by Byrd stating an example in each case. (4 marks)

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- iii) What is the title given to the 42 keyboard pieces book by Byrd? (1 mark)

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**b) Alessandro Scarlatti**

- i) State his nationality (1 mark)

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- ii) Outline two contributions of Scarlatti to the development of opera. (2 marks)

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- iii) Outline four compositional styles Scarlatti used to compose his music. (4 marks)

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**c) Joseph Haydn**

- i) State his nationality. (1 mark)

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- ii) In which Period did he live? (1 mark)

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iii) Name any two composers that greatly influenced Haydn style of composition

(2 marks)

iv) Name any three symphonies by Haydn

(3 marks)

d) **Antonin Dvorak**

i) Name any **three** of his contributions to the development of western music.

(3 marks)

ii) Name any **two** orchestral works by Dvorak.

(2 marks)

iii) Name two Concertos by Dvorak

(2 marks)

## 5. RESCRIBED TRADITIONAL AFRICAN MUSIC

### Borana folksong

a) Describe the main section in the recording.

(5 marks)

b) Name the instruments used in the performance.

(2 marks)

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c) How is the climax achieved?

(3 marks)

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## 6. PRESCRIBED WESTERN MUSIC ANALYSIS

### Contrapunctus IV by Bach

1. With reference to the score, describe stretto.

(3 marks)

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2. What is a fugue

(1 mark)

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3. Using bar numbers, show where the following compositional techniques have been used.(6 marks)

a. Syncopation

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b. Ornament

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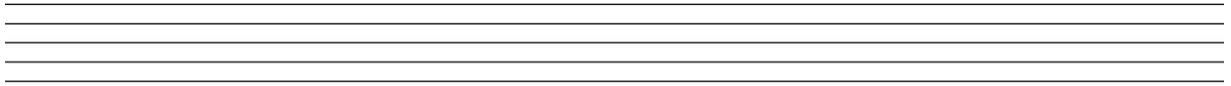
c. Antiphony

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## 7. GENERAL MUSIC KNOWLEDGE

a) The following melody is for horn in F. Transpose it for clarinet in B flat at the same pitch. (6 marks)



b) State any **three** roles of a soloist in a traditional African folksong performance. (3 marks)

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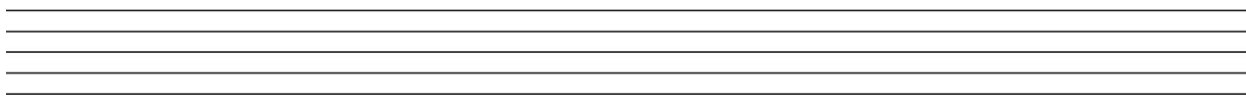


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c) Write the melody below as it is to be played. (6 marks)



Define any five of the following

(5 marks)

i. *Acapella*

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ii. *Credo*

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iii. *Passacaglia*

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iv. *Ritornello*

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v. *Dorian*

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vi. *Prime*

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vii. *Circle of fifths*

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