**101/3**

**ENGLISH**

**Paper 3**

**June 2014**

**Time: 21/2 Hours**

**STAREHE BOYS’ CENTRE & SCHOOL**

**Form 4 Mock Examination 2014**

**ENGLISH**

**Paper 3**

**(Creative composition and essays based on set texts)**

**21/2 Hours**

## INSTRUCTIONS

***Answer THREE questions only.***

***Question ONE and TWO are COMPULSORY.***

***In question three choose only one of the optional texts you have prepared on.***

***Each of your essays MUST NOT exceed 450 words.***

***All answers should be written in the foolscaps provided.***

**This paper consists of 2 printed pages.**

**Candidates should check the question paper to ensure that all the pages are printed as indicated and no questions are missing.**

1. **Imaginative composition** {20 marks}

a)Either

Write a composition beginning with the following sentence;

Darkness always terrified me …

Or

1. Write a composition explaining how the government can involve the youth in the fight against corruption

2. **The compulsory set text** {20 marks}

Bertolt Brecht, The Caucasian Chalk Circle

“O blindness of the great! They go

their way like gods.”

Write an essay in support of the above assessment of leaders and show the consequences of absolute power.

3. **The Optional Set Texts** {20 marks}

Drama – Francis Imbuga, Betrayal in the City

“I did it for Kafira.” What was Jusper trying to do when he wrote and produced the play? Was he successful?