**NAME: ……………………………………………ADM.NO.…………….STREAM…………**

**ENGLISH FORM THREE**

**END OF TERM EXAM – TERM TWO 2015.**

* **Answer all questions in the spaces provided.**

**SECTION A: CLOZE TEST: - (10 MARKS)**

**Fill in each blank space with an appropriate word. (10 marks)**

If our skins were to be complainants in a court of law, they would \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ us of committing all manner of dermatological crimes \_\_\_\_\_\_\_\_\_\_\_\_\_\_ them. And they would have legitimate grounds to do so. They would, for instance, argue that some of us assault them with bleaching creams, all in an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to make our complexions look much \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. They would produce exhibits of ugly \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ left behind by the hazardous substances. In addition, some would recount how we usually \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ them to layers of irritating anti-aging creams without consulting them. They would insist that we allow them to age \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and gracefully. Moreover, there would be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that would object to continually being plastered with choking substances meant to eliminate non-existent pimples.

In closing, our skins would submit that they have suffered gross skin abuse in our hands \_\_\_\_\_\_\_\_\_\_\_\_\_\_ hope that the judge would find us \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as charged.

**SECTION B: PASSAGE: - (20 MARKS)**

Read the passage given and then answer the questions that follow:-

When I visited my mother last May, much of her sitting room had been converted into what I half-jokingly called a Barack Obama shrine. Since Obama had declared his candidacy for president, my mother had diligently collected everything about the man that she could get her hands on. Magazines, newspaper articles, T-shirts formed the bulk of her collection, all of it in pristine condition and no handled except with utmost care. Almost overnight, all things Obama had become **a staple of my mother’s conversation**. His massage of unity and transcendence, his unwillingness to be cowed by “a chorus of cynics,” all of this inspired in my mother a late-life **surge** of confidence. It had even led to her changing the way she answered her phone. Instead of her usual “Hello” she took to lifting the receiver and announcing, “This is our moment”.

By the night of Obama’s remarkable triumph, she had **digested** far more than his trademark phrases. Still, she was more than thrilled when, during his victory speech at Chicago’s Grant Park, he once again proclaimed, “This is our moment.” Obama’s victory seemed “just too good to be true, overwhelmingly good, “she told me “There are no words to describe how I feel. “Elated” is not good enough.”

Here is a voice tempered and made scratchy by seventy-seven years of living, decades of making herself heard in a house crowded with loud, boisterous youngsters. My mother is special to me, of course, but in many respects she’s typical black woman in generation. A child of Depression, she married young, and stayed home to raise six children. She remembers Jim Crow quite well, like many of her peers, has more than a few chilling firsthand tales of travel in Mississippi (where her father was born), Missouri, and other places known for white residents’ historically open violent hostility towards African Americans. She is faithful, fearless, and frank, adept at blessing you with gentle encouragement while demonstrating her unerring skill at telling it exactly like it is. While her lifetime of dearly purchased knowledge, deeply informs my own life, there are parts of it to which I have no access. Her memories contain mysteries that I can only guess at. To hear her answer her phone with such an incautiously optimistic phrase was a startling, wonderful surprise.

(Adapted from What Obama Means: For Our Culture, Our Politics, Our Future)

**QUESTIONS:-**

1. What does the author of this passage suggest by referring to his mother’s living room as a shrine? (2 marks)
2. Why does the author’s mother like and support Barack Obama’s candidacy?

Give two reasons. (2 marks)

1. Explain why the words: “This is our moment” particularly thrilled the mother. (2 marks)
2. Why does the author’s mother find Obama’s victory “just too good to be true”?

(2 marks)

1. Give one reason why the author uses his mother and not himself to explain the significance of the Obama campaign and victory? (2 marks)
2. A child of the Depression, she married young. (Rewrite using: for) (1 mark)
3. Describe the relationship between the author and his mother. Illustrate your answer.

(4 marks)

1. The author’s mother remembers Jim Crown. Do you think this memory is positive or negative? Illustrate your answer. (2 marks)
2. Explain the meaning of the following as used in the passage: (3 marks)
3. Staple of my mother’s conversation;
4. Surge;
5. Digested.

**SECTION C: ORAL SKILLS: (12 MARKS)**

1. You are part of an audience that is listening to a speech. You look around and you notice that some people are looking at their watches, few are yawning and one or two shifting in their seats.
2. What would be likely the cause of such behavior? (3 marks)
3. What would you do to ensure you continue listening effectively? (3 marks)
4. You are going to take part in a debate. Explain how you would deal with the fear and anxiety associated with public speaking of this kind. (4 marks)
5. For each of the following letters, provide a word in which the letter is silent. (2 marks)
6. p \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. b \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**SECTION D: LITERATURE:- (10 MARKS)**

1. Akoko and Nyabera are pioneering women. Clearly discuss this statement with illustrations from **The River and the Source**. (8 marks)
2. What is the role of Wandia in the novel **The River and the Source?** (2 marks)

**SECTION E: POETRY:- (8 MARKS)**

Love is madness

Hard brutal madness

Love is fire

That blazing

Love is a chameleon

A camouflaged dangerous chameleon

Hot fiery love,

I beg you.

Put cut your blazing flame,

Because I desire to feel you.

Hard remorseless love

Please change your stance

Before the fire of my youth

Is quenched.

1. Identify and explain the images used to describe love. (6 marks)
2. In your own words, what does the poem say about love? (2 marks)

**SECTION F: GRAMMAR: - (10 MARKS)**

**Re-write according to the instructions: (3 marks)**

1. I will go only if he asks me to. (Rewrite using the word ‘…unless’)
2. The fans were disappointed by the players. (Begin: The players…..)
3. I do not want any more tea, thank you. (Begin: I would rather ……)

**Each of these sentences is repetitious. Re-write removing the repetition. (3 marks)**

1. Please repeat again what you have said.
2. Hassan can run more faster than Johnson.
3. How many people ascended up the mountain?

**Provide another word which has an identical pronunciation. (4 marks)**

1. Flour \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Heir \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Won \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Queue \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_