MANGU HIGH SCHOOL

**101/1**

**ENGLISH**

**PAPER 1**

**(FUNCTIONAL SKILLS)**

**JULY 2014**

**TIME: 2 HOURS**

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ADM NO: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ CLASS: \_\_\_\_\_\_\_\_\_\_

**Kenya Certificate of Secondary Education**

**Mock Examinations**

**English**

**Paper 1**

**2 Hours.**

INSTRUCTIONS TO CANDIDATES

* Write your Name and Admission Number in the spaces provided above.
* Answer **ALL** the questions in this question paper
* All your answers **MUST** be written in the spaces provided in this question paper.

**For Examiner’s Use Only**

|  |  |  |
| --- | --- | --- |
| **Question** | **Maximum Score** | **Candidate’s Score** |
| Q1 | 20 |  |
| Q2 | 10 |  |
| Q3 | 30 |  |
| **Total Score** | **60** |  |

This paper consists of **8 printed pages.** Candidates should check the question paper to ensure that all the pages are printed as indicated and no questions are missing.

*Turn Over*

1. You are chief chef in an international five-star hotel. It is the end of year and the supplies manager wants to get information on what items are available

and which ones need replacement. Prepare an inventory for your area of

operation and send it to the supplies manager via a fax.

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1. **Cloze Test**

*Fill in the blanks with the most appropriate word.*

Three local and international human rights groups have expressed (1) ------------- over the credibility of the court proceedings (2) --------------------- former Senegalese President’s Sam Karimi Wade. In (3) --------------------- joint statement issued on Friday evening (4) ------------------ Dakar, the three rights watchdogs (5) -------------- it was absolutely necessary, if it (6) -------------------- possible, to re-engage the process to conform with normal legal (7) --------------------------. The statement explained that normal legal procedures (8) ------------------------ guarantee the rights of the defence party and the (9) -------------------------- of proceedings which it said (10) ----------------up to this moment not evident in the case against Mr. Wade.

**Oral skills (30mks)**

1. **Study the following song and answer the questions that follow.(8mks)**

Soloist: Greetings to you comrade warriors!

Others: Greetings!

Soloist: Do you know or do you not know me?

Others: We do not know you.

Soloist: I know that you know me not,

For I am he who is known as Ole Pere, who wears a loose ring

And who owns stout steers and a healthy herd.

That bears in the months of plenty.

Those are over-weight by fat.

Others: Yes it is him indeed!

Soloist: He that owns heifers with large stomachs.

For whom the meadow is insufficient but who gets stuffed at the valleys.

Where cow bells are removed**1**

As they are grazed together with those of the king’s

Others: It is him!

Soloist: I have the blue one with the horn.

Whose beauty resists branding?

Who leads the large herd of Kilapa**2**?

Whose numbers pose difficulty when moving homes?

***(From: Naomi Kipury, Oral Literature of the Maasai.)***

**Notes**:

**1. To prevent them from being discovered**

**2. Name of a cow**

1. In which category would you place this song? (1mk)
2. Mention **two** ways in which you would expect the audience to react during the presentation of this song. (2mks)
3. How would you say the following line to make it interesting? (1mk)

*‘He that owns heifers with large stomachs.’*

1. What has the artist done to involve the audience in the performance of this song? (2mks)

b) Pair up the words in column A with those in column B in terms of pronunciation. (5mks)

An example is shown.

**Example**

Rip – hip

|  |  |
| --- | --- |
| **A** | **B** |
| Fan | Pet |
| Goat | Buy |
| Very | Berry |
| Sit | **Hip** |
| Said | Paid |
| **Rip** | Van |
| Jet | Boat |
| Pie | Seat |

1. ……………**Hip**…………………………………… ……………………**Rip**…………………..
2. ………………………………………………… …………………………………………………….
3. ………………………………………………… …………………………………………………….
4. ………………………………………………… …………………………………………………….
5. ………………………………………………… …………………………………………………….
6. ………………………………………………… …………………………………………………….

**c) Read through the conversation below and answer the questions that follow.**

**Kiptuiya**: There’s still some sexism in football. Why can’t the Kenya Football Federation let Akinyi play in the Premier League?

**Ashok**: Oh! Come off it Kiptuiya. The KFF has nothing to do with Akinyi’s case. She can’t play in the Premier League because she doesn’t belong to any team in the league, pure and simple.

**Oliech**: But, excuse me, Ashok. Akinyi doesn’t belong to a team because KFF wouldn’t let her join one. Moreover ….

**Ashok:** Just a moment, Oliech. You know quite well that the teams in the Premier League are all men’s teams. How were they going to enroll Akinyi?

**Kiptuiya**: Fair enough, but that’s the point I’m making. Why should the teams be exclusively male? Why can’t a super player like Akinyi……

**Ashok**: Sorry for the interruption, Kiptuiya. But every sport has its rules, and in football there are no provisions for mixed male and female teams.

**Oliech**: l thought Gor Mahia Football club wanted to….

**Kiptuiya**: Why can’t they change the outdated rules? Sorry Oliech, you were saying something.

**Oliech**: Well, I was just going to say Gor Mahia had wanted to consider Akinyi’s application to join them, but the KFF told them to consult FIFA first.

**Questions**

1. Identify words and phrases that point out instances of interruption in the conversation above. (4mks)

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(ii) Point out **two** reasons why Ashok decides to interrupt Oliech. (2mks)

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d) You gave your younger sister directions to reach *Times Towers* in Nairobi. She calls you an hour later and tells you that she is unable to reach the destination. Briefly explain what could have been wrong with the directions that you had given. (3mks)

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e) Complete the following table correctly. The first one has been done for you. (4mks)

|  |  |  |  |
| --- | --- | --- | --- |
| NO. | Word | No. of syllables | Stressed syllable |
| 1. | atlantic | Three | At**lan**tic |
| 2 | photographer |  | Photographer |
| 3 | dessert |  | Dessert |
| 4. | father |  | Father |
| 5. | payee |  | Payee |

f) You are having a group discussion with your colleagues on the set play, The Caucasian Chalk Circle. One of your group mates is contributing to the discussion but you are eager to chip in something. State any **three** cues that would tell you that it is time to make your contribution. (3mks)

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g) Give **three** ways of opening an official meeting. (3mks)

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