**Name**…………………………………… …………………………..………… Index No:………………………….

101/1 Candidate’s Signature …………..……………

**ENGLISH** Date: …………………………

Paper 1

(Functional skills)

March/April 2014

**Time: 2 Hours**

**Kenya Certificate of Secondary Education (K.C.S.E.)**

**English**

Paper 1

(Functional skills)

March/April 2014

**Time: 2 Hours**

**INSTRUCTIONS TO CANDIDATES**

* Answer ***all*** the questions in this question paper.
* All answers must be written in spaces provided
* Answer all questions in English.

**For Examiners Use Only**

|  |  |  |
| --- | --- | --- |
| **Question** | **Maximum score** | **Candidate’s score** |
| 1 | 20 |  |
| 2 | 10 |  |
| 3 | 30 |  |
|  | **Total score** |  |

*This paper consists of 4 printed pages. Candidates should check to ascertain that all pages are printed as indicated and that no questions are missing.*

1. (a)Imagine you are the school games captain and the teacher in charge of games has asked you to prepare for the forthcoming sports day.

Design a poster advertising an inter-class football match . You may highlight the following :

* The theme
* The fixtures
* The time (12mrks)

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(b) At the end of the compositions, your class took the lead.

Design a congratulations cards for your class. You may consider the following:

* Statement of particular achievement
* Expression of excitement in achievement.
* Ensure there is a ring of sincerity. (8mrks)

1. ***Read the passage below and fill in each blank spaces an appropriate word.***  (10mrks)

1

Security \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_are being raised even after Football Kenya Federation accepted Gor Mahia’s stand to hold their Tusker Premier League match \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.Thika United tomorrow \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_City Stadium .FKF \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_the Kenya Premier League on Wednesday recommended that the game be moved \_\_\_\_\_\_\_\_\_\_\_\_\_ the 15,000 \_\_\_\_\_\_\_\_\_\_City Stadium to the 60,000 seater Moi Internal Sports Centre, Kasarani \_\_\_\_\_\_\_\_\_\_of the anticipated

6

7

8

5

4

2

3

\_\_\_\_\_\_\_\_\_\_\_ attendance and accompanying security challenges.

9

But Gor Magia remained \_\_\_\_\_\_\_\_\_\_\_\_\_they wanted to have the game at their traditional \_\_\_\_\_\_\_\_\_\_\_\_\_ ground –City Stadium.

10

1. (a) ***Read the poem below and then answer the questions that follow.***

***A song in springs***

O little buds all burgeoning with Spring,

You hold my writer in forgetfulness;

Without my window lilac branches swing,

With my gate I hear a robin sing,

O little laughing blooms that lift and bless!

So blow the breeze in a soft caress,

Blowing my dreams upon swallow’s wing;

O little merry buds in dappled dress,

You fill heart with very wantonness-

Oh little buds all burgeoning with Spring

1. Explain what makes this poem an oral poem. (4mrks)

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1. List **two** pairs of rhyming words in this poem. (2mrks)

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1. How would you perform the last **two** lines of this poem? (4mrks)

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(b) ***Identify any five pairs of words which have the same sound***. (5mrks)

shoe sign sea won fine

bin flower flour nit time

gill queue since night sue

vine floor one worn dime

pin quail knit see kill

1. ………………………………………………………………………………..
2. ………………………………………………………………………………..
3. ……………………………………………………………………………….
4. ……………………………………………………………………………….
5. ……………………………………………………………………………….

(c) Imagine you were having a discussion in your class. What would you do to make the discussion successful? (4mrks)

1. ………………………………………………………………………………..
2. ………………………………………………………………………………..
3. ……………………………………………………………………………….
4. ……………………………………………………………………………….

(d) If you were selected to welcome the form ones to school and give them a talk, how would you ensure that your communication is effective? (5mrks)

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(e) Study the dialogue below and then answer the questions that follow.

MAKALI: Madam Minister, would you like to give us a few facts about the new mango-growing project?

MINISTER: I don’t want to talk to you press people. You’re always twisting and distorting everything I say. And put away that recorder of yours before I have it taken away.

MAKALI: Sorry, Madam, if you’re been misquoted by some press people. But we’re only interested in giving accurate facts to the public, form authoritative sources like yourself.

MINISTER: That’s what you all say, then you go and tell all sorts of wild stories. You’re all bananas, you journalist!

MAKALI: We’re talking about mangoes, Madam. And don’t worry, Madam, I’ll not turn on my recorder until you allow me. The policy at our paper is maximum respect and total accuracy. That’s why I would like to report exactly what you wish the public to know about the new project.

With illustration, identify the negotiation skills that come out in the above conversation.

1. ……………………………………………………………………………………..
2. ……………………………………………………………………………………..
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