



**MASENO UNIVERSITY**  
**UNIVERSITY EXAMINATIONS 2015/2016**

**FIRST YEAR FIRST SEMESTER EXAMINATIONS FOR THE  
DEGREE OF BACHELOR OF ARTS IN FINE ART WITH  
INFORMATION TECHNOLOGY**

**MAIN CAMPUS**

**ADA 100: HISTORY OF ART I**

Date: 7<sup>th</sup> January, 2016

Time: 11.00 - 1.00 pm

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**INSTRUCTIONS:**

- This paper consist of SECTION A and B
- Using the examination booklet provided answer ALL questions in SECTION A
- Answer any THREE questions in SECTION B.



**SECTION A, 40 MARKS**

**Answer ALL the questions in this section**

1. Explain the following terminologies as used in the History of Art.
  - a) Art (2mks)
  - b) Fine art (2mks)
  - c) Visual Art (2mks)
  - d) Conceptual art (2mks)
  - e) Decorative art (2mks)
  - f) Coptic art (2mks)
  - g) Installation Art (2mks)
  - h) Art History (2mks)
  - i) Performance Art (2mks)
  - j) Genre Art (2mks)
2. Visual Art falls under Representational, abstract and non Objective Art expand on this statement used by art scholars. (3mks)
3. Explain the purpose of Pre Historic Art (6mks)
4. State any (6) **six** characteristics of Cubism. (6mks)
5. a) Identify three periods of Prehistoric art (3mks)  
b) Elaborate on what characterized each period. (7mks).
6. Explain why it is important to study art from the past (5mks)

## SECTION B, 30MKS

Answer ANY THREE questions from this section

7. Fine Art students of Maseno University have been asked to apply their skills of multimedia in doing the finishes of Maseno University New Library entrance. Stating the area of Multimedia you will apply outline the process you will undertake from start to finish of the project. (10mks)
  
8. a) You have been invited to give a talk on how to paint using varied techniques with water colour in a workshop at Kisumu Museum. Discuss the details of what you would present to the audience. (10mks)
  
9. a) Maseno University relies on you in coming up with a sculpture to define Maseno University activities as a symbol of identification. Citing the location of placement of the sculpture draw the sculpture (5mks)
  
- b) State the tools and materials to be used in executing that sculpture (5mks)
  
10. Explain the role of visual artist in society (10mks)

