**NAME………………………………………………… INDEX NO. ……………………………………**

**SCHOOL ……………………………………………… CANDIDATES SIGNATURE………………...**

**DATE…………………………………………..**

**101/3**

**ENGLISH**

**PAPER 3**

**(CREATIVE WRITING**

**AND ESSAYS BASED ON SET BOOKS)**

**JULY/ AUGUST 2014**

**TIME: 21/2 HOURS**

**MBOONI EAST SUB - COUNTY JOINT EVALUATION TEST – 2014**

*Kenya Certificate of Secondary Education (K.C.S.E)*

**101/3**

**ENGLISH**

**PAPER 3**

**(CREATIVE WRITING AND ESSAYS BASED ON SET BOOKS)**

**TIME: 21/2 HOURS**

## INSTRUCTIONS TO CANDIDATES

* Answer **three** questions **only**
* Question **one** and **two** are **compulsory**
* In question three choose only **one** of the optional set texts you have prepared on
* Where a candidate presents work on more than one optional text, only the **first one** to appear will be marked
* Each of your essays must not exceed 450 words.
* All answers to be written in the answer booklet provided.
* This paper consists of 2 printed pages. Candidates should check the question paper to ensure that all pages are printed as indicated and no questions are missing

### For Examiner’s Use Only

|  |  |  |
| --- | --- | --- |
| **Question** | **Maximum Score** | **Candidates Score** |
| **1** | **20** |  |
| **2** | **20** |  |
| **3** | **20** |  |
| **Total Score** | |  |

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101/3

English

Paper 3

(Creative writing and essays based on set books)

1. **IMAGINATIVE COMPOSITION (COMPULSORY)**. **(20 Marks)**

Write a story ending with:

1. Since that day, I have never forgotten that painful experience.

Or

1. Discuss ways in which the government can combat terrorism.
2. **COMPULSORY TEXT**: **Bertolt Brecht** , **The Caucasian Chalk Circle**

The society depicted in The Caucasian Chalk Circle is one that ignores important issues and gives priority to less serious ones leading often with disastrous consequences. Discuss the validity of the statement with illustrations from the play. **(20 marks)**

3. **OPTIONAL SET TEXTS.**

**Either;**

1. **Short Story**: (ed) **When the Sun Goes Down and other Stories.**

With illustrations from Tillie Olsen’s **‘I stand here ironing’** show the effects of single motherhood on Emily.

**(20 marks)**

Or.

1. **Drama**: Francis Imbuga, **Betrayal in The City.**

Withillustrations from the play, show how those under Boss are responsible for the downfall of his government. **(20 marks)**

Or

1. **The Novel** : Witi Ihimaera , **The Whale Rider**

The society in Witi Ihimaera’s The Whale Rider is male dominated but the women assert their superiority over men. Write a composition justifying the statement. **(20marks)**