



**MASENO UNIVERSITY**  
**UNIVERSITY EXAMINATIONS 2016/2017**

**FIRST YEAR FIRST SEMESTER EXAMINATIONS FOR THE  
DEGREE OF BACHELOR OF ARTS IN FINE ARTS WITH  
INFORMATION TECHNOLOGY**

**MAIN CAMPUS**

**ADA 100: HISTORY OF ART I**

Date: 22<sup>nd</sup> November, 2016

Time: 3.30 - 6.30 pm

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**INSTRUCTIONS:**

- This paper contains TWO sections A and B.
- Answer ALL questions from section A in the answer booklet provided.
- Answer ANY THREE questions from section B.



**SECTION A, 40 MARKS**

**Answer ALL the questions in this section**

1. Explain the following terminologies used in pre historic art

i) Figurines 2mks

ii) Terracotta 2mks

iii) Mannequins 2mks

iv) Mesolithic 2mks

v) Paleolithic 2mks

vi) Ancient Art 2mks

2. a) Name FOUR (4) materials used in making figurines in pre historic period 4mks

b) Cite TWO (2) areas today where Figurines and miniatures are sometimes used 2mks

3. Identify FOUR (4) characteristics of each of the three periods of pre historic art 12mks

4. State and explain FOUR (4) ways of decorating pottery 4mks

5. Identify six characteristics of Pre-historic cave paintings 6mks

SECTION B 30mks ANSWER ANY THREE QUESTIONS

- 6 a) State FOUR (4) sources of clay for pottery 2mks
- b) Explain FOUR (4) stages of clay preparation 2mks
- c) Identify all the importance of clay from pre historic time to contemporary society 6mks
- 7 Explain FIVE (5) importance of art to the contemporary society 10mks
- 8 Citing examples explain FIVE (5) roles of sculpture in Kenya today 10mks
- 9 Maseno University has commissioned you to finish the entrance of the new library in Mosaic tiles. Explain in detail the process you will undertake 10mks