



**MASENO UNIVERSITY**  
**UNIVERSITY EXAMINATIONS 2016/2017**

**SECOND YEAR FIRST SEMESTER EXAMINATIONS FOR THE  
DEGREE OF BACHELOR OF ARTS IN FINE ART WITH  
INFORMATION TECHNOLOGY**

**MAIN CAMPUS**

**ADA 200: HISTORY OF ART II**

Date: 21<sup>st</sup> November, 2016

Time: 8.30 - 11.30 am

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**INSTRUCTIONS:**

- This paper contains TWO sections A and B.
- Answer ALL questions from section A in the answer booklet provided.
- Answer ANY other THREE questions from section B.



**SECTION A: Please answer all the questions in this section (40 marks)**

1. a. Identify six (6) key features of Gothic Architecture (6 marks)  
b. Explain two (2) reasons for the inclusion of the pyramid-type structure on top of Gothic churches (4 marks)  
c. The door of the Gothic cathedral is usually a carved masterpiece. What is the entrance called? (2 marks)  
d. A water spout on a Gothic cathedral, usually a carved figure of an ugly human or animal is given what name (2 marks)  
e. Apart from its functional purpose of draining water, why was this feature included in Gothic cathedrals? (4 marks)
  
2. a. Which European country is most closely associated with the Gothic style of, as the country in which the style was first developed? (2 marks)  
b. Who designed the first European Gothic church? (2 marks)  
c. What is the name of this church? (2 marks)
  
3. a. Why were the Florentine Medici family important to Renaissance art? (4 marks)  
b. Name three (3) artworks commissioned by the Medici family in Florence (6 marks)
  
4. Identify six (6) characteristics of Romanesque art (6 marks)

**SECTION B: Please answer any three questions (30 marks)**

5. Discuss how Romanesque architecture differs from Gothic architecture  
(10 marks)
6. Analyse representations of the Madonna (Virgin Mary) in two (2)  
fifteenth-century paintings and/or sculptures (10 marks)
7. Analyse two (2) Gothic or Romanesque religious buildings and discuss  
how each building conveys its religious purpose (10 marks)
8. Discuss the two (2) genius artists of the later Renaissance, providing  
their names and examples of at least one work for each artist (10marks)
9. Discuss the role, interest and influence of patrons within the  
renaissance period (10 marks)