



MASENO UNIVERSITY

UNIVERSITY EXAMINATIONS 2011/2012

FIRST YEAR SECOND SEMESTER EXAMINATIONS FOR THE CERTIFICATE IN FASHION DESIGN (CITY CAMPUS)

ACFD 107: PATTERN DRAFTING II

Date: 16th April, 2012

Time: 2.00 – 4.00 p.m.

INSTRUCTIONS:

- ◆ This paper consists of two Sections, A and B.
- ◆ Answer ALL the questions in Section A (30 marks) in the answer booklet provided.
- ◆ Answer ANY TWO questions from Section B (20 marks) in the answer booklet.

SECTION A (30 Marks) Answer ALL questions from this section.

1. Using sketches, illustrate six (6) areas that you can use darts on bodices. (6 mks)
2. Use sketches to illustrate the difference in each of the following designs.
 - a. Peplums and flounces
 - b. Surplice and double breast bodices
 - c. Skirt with a waistline seam and one without a waistline seam.
 - d. Tuxedo and sailor collars(8 mks)
3. Show any two (2) variations of each of the following designs.
 - a. Culottes
 - b. Gored skirts(8mks)
4. Use $\frac{1}{4}$ scale slopers to illustrate the following dart manipulations
 - a. Moving shoulder dart to the underarm (4mks)
 - b. Dividing the shoulder dirt equally and moving to two points on the neckline. (4mks)

SECTION B (20 Marks) Answer Any TWO questions from this section.

5. (a) Give a sketch of the front view of the harem pant design.
(b) Using diagrams, illustrate how you adapt the $\frac{1}{4}$ scale slopers, to get the final patterns for the harem pant design. (10mks)
6. You are given the following front view and back view dress design.



Sketch the final patterns that you would require to construct the dress.

(10mks)

7. You are provided with the following asymmetrical design for a skirt with a curved yoke and gathers along the yoke seam.



Using sketches, illustrate how you would use $\frac{1}{4}$ scale slopers to adapt the final pattern for the skirt design. (10 mks)