



# MASENO UNIVERSITY

## UNIVERSITY EXAMINATIONS 2012/2013

### SECOND YEAR SECOND SEMESTER EXAMINATIONS FOR THE DEGREE OF BACHELOR OF ARTS IN INTERIOR DESIGN WITH INFORMATION TECHNOLOGY (MAIN CAMPUS)

#### ADI 210: INTERIOR ARCHITECTURE, SPACE DESIGN AND PLANNING I

*Date: 15<sup>th</sup> July, 2013*

*Time: 2.30 – 4.30 p.m.*

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#### INSTRUCTIONS:

- ♦ This paper consists of TWO Sections, A and B.
- ♦ Answer ALL questions from Section A in the answer booklet provided (40 marks).
- ♦ Answer THREE questions from Section B in the answer booklet. Each question carries 10 marks. (Total 30 marks).
- ♦ Begin each question on a new page in the answer booklet.

### SECTION A-40MARKS

Answer ALL questions from this section

1. Define the following terms:

- |      |                      |       |
|------|----------------------|-------|
| i.   | <i>'tabula rasa'</i> | (1mk) |
| ii.  | Place                | (1mk) |
| iii. | Circulation          | (1mk) |
| iv.  | Floor plan           | (1mk) |
| v.   | Program              | (1mk) |
| vi.  | Iconography          | (1mk) |

2. a) Name **four** guidelines followed when doing furniture arrangement. (4mks)

b) Using diagrams, identify **two** basic types of furniture conversation groupings (4mks)

3. a) Using sketches illustrate the basic steps in conceptualizing and drawing a floor plan. (6mks)

b) Describe **three** existing situations that would require one to plan and design an interior space. (6mks).

4. Outline the objectives of interior space planning and design activities. (4mks)

5. a) Compare and contrast the dynamics involved in space planning of a newly constructed space versus re-modeling an existing building space. (6mks)

b) List **four** advantages of using the U or H floor plan shapes when designing space. (4mks).

## **SECTION B (30 MARKS)**

Answer **three** questions from section **B** in the answer booklet. Each question carries **10** marks.

6. Explain the major factors that you would take into consideration, as you plan and design for a given interior space. (10mks)

7. Explore in depth '*Fengshui*' and *Zen's* religious philosophies, as possible design inspirations for interior space planning. (10mks)

8. An elderly citizen using a cane/wheelchair to navigate around is moving in to live with her adult-child. Advise the person hosting her on how to re-model the interiors of the residential space; so as to make the elderly citizen's stay comfortable and safe within the residential space. (10mks)

9. A young graduate has been promoted to the position of a bank manager, and has asked you to accessorize the interiors of his residential space. He wants the spaces to communicate his affluence and admirable social identity. Advise on how you would accessorize the interiors so as to achieve his desired goals. (10mks)

10. Uchumi-Kisumu is re-designing their shopping mall so as to attract a bigger market for their service. Advise on the various creative ways that it can use to direct traffic to various commodity displays within the shopping-mall space.

(10mks)

11. You have been asked to design an office space which will be used as an Interior Design office. Elaborate on some of the factors that would guide you in making a good programme for the problem statement. (10mks)