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MASENO UNIVERSITY

UNIVERSITY EXAMINATIONS 2012/2013

SECOND YEAR SECOND SEMESTER EXAMINATIONS
FOR THE DEGREE OF BACHELOR OF ARTS WITH
INFORMATION TECHNOLOGY
(MAIN CAMPUS)

ADT 207: DIRECTING II

Date: 18th July, 2013

Time: 11.00 a.m. – 1.00 p.m.

ADT 207: DIRECTING II

INSTRUCTIONS:

Answer Question ONE and any other TWO Questions

Q1. COMPULSORY

You are a director of a play "Benta" by Cajetan Boy. Explain briefly some of the vocal and physical exercises you would take the performers through the rehearsals.

[30mks]

Q2. Describe Basic Concepts of developing a voice. Give concrete examples to support your answer.

[20mks]

Q3. What is Stage combat? Explain in detail any THREE combats that you can train your performers to use while directing a play.

[20mks]

Q4. "A Director's major task is that of a creator of possibilities, he is an enabler and not a megalomaniac or a puppeteer." Discuss.

[20mks]

Q5. Giving relevant examples, explain any FOUR of the following terms used in play directing:

- | | |
|---------------|----------------|
| i. Climax | iv. Understudy |
| ii. Flashback | v. Cue |
| iii. Masking | vi. Aside |

[20mks]