



MASENO UNIVERSITY

UNIVERSITY EXAMINATIONS 2012/2013

SECOND YEAR SECOND SEMESTER EXAMINATIONS
FOR THE DEGREE OF BACHELOR OF ARTS WITH
INFORMATION TECHNOLOGY
(MAIN CAMPUS)

ADT 211: KENYAN INDIGENOUS DANCES

Date: 23rd July, 2013

Time: 11.00 a.m. – 1.00 p.m.

ADT 211: KENYA INDIGENOUS DANCES

Instructions: Answer question 1 and any other **two** questions

1. Discuss the role of Kenya indigenous dances in community life. Using the following:
 - a) Manhood dances of Agikuyu as advanced by Muhoro Mwangi
 - b) Ngiro dance of the Embu people
 - c) Maasai initiation to Moran dances
 - d) Giriama Gonda dance
 - e) Tero Buru of the Luo (30mks)

2. Explain any **FOUR** reasons that have contributed to lack of documentation of Kenya indigenous dances. (20mks)

3. State and explain any **FIVE** clues for classification of Kenya indigenous dances. (20mks)

4. Discuss the effect of: modern education, religion, life style and Kenya music festival on Kenya indigenous dances. (20mks)

5. Explain how you would repackage any Kenya indigenous dance for a modern audience. (20mks)