



**MASENO UNIVERSITY**  
**UNIVERSITY EXAMINATIONS 2016/2017**

**FOURTH YEAR FIRST SEMESTER EXAMINATION FOR DEGREE  
OF BACHELOR OF ARTS IN DRAMA AND THEATRE STUDIES  
WITH INFORMATION TECHNOLOGY**

**MAIN CAMPUS**

**ADT 402: STAGE LIGHTING I**

Date: 30<sup>th</sup> November, 2016

Time: 12.00 - 3.00pm

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**INSTRUCTIONS:**

- Answer Question ONE and any other TWO.



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1. A reasonably accurate adage in the theatre holds that "If you can't see them, you can't hear them". Discuss this statement in relation to the functions and objectives of Stage light. (30 marks)
  
  2. A Lighting Designer cannot work alone; he has a number of Personnel whom he has to work with very closely. Describe the roles of these personnel that must work with a Lighting Designer to make him succeed in lighting a stage production or a film. (20 marks)
  
  3. Explain the FIVE elements of light a Lighting Designer should know in order to achieve the lighting objectives. (20 marks)
  
  4.
    - a) With the help of diagrams describe the various stage areas that are usually lit on a Proscenium Stage.
    - b) Using illustrations, explain a lighting scheme for the Proscenium Stage. (20 marks)
  
  5. Describe FOUR color harmonies in relation to light that are used in lighting a stage. (20 marks)