



MASENO UNIVERSITY
UNIVERSITY EXAMINATIONS 2016/2017

**FOURTH YEAR FIRST SEMESTER EXAMINATION FOR DEGREE
OF BACHELOR OF ARTS IN DRAMA AND THEATRE STUDIES
WITH INFORMATION TECHNOLOGY**

MAIN CAMPUS

ADT 406: SOUTH AFRICAN DRAMA

Date: 5th December, 2016

Time: 3.30 - 6.30pm

INSTRUCTIONS:

- Answer Question ONE and any other TWO.



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- 1 Using specific examples, discuss the significance of the following theatre movements in the history of theatre in South Africa:
 - a. Theatre of self realization.
 - b. Theatre of Emergency.
 - c. Theatre for Healing[30 Marks]

 - 2 "A man must die in order to live." Discuss the relevance of this statement in view of the events in *Sizwe Bansi is Dead* by Athol Fugard , John Kani and Winston Ntshona. [20 Marks]

 - 3 Discuss the contributions of cultural heritage to the promotion of theatre in South Africa today. [20 marks]

 - 4 What are the major contributions of Mbongeni Ngema towards theatre in South Africa? [20 Marks]

 5. Using examples from the Black Consciousness Theatre Movement of the 1970's in South Africa identify and explain the major challenges faced by the black theatre artists. [20 Marks]