



**MASENO UNIVERSITY**  
**UNIVERSITY EXAMINATIONS 2015/2016**

**FOURTH YEAR SECOND SEMESTER EXAMINATION FOR THE  
DEGREE OF BACHELOR OF BACHELOR OF ARTS WITH  
INFORMATION TECHNOLOGY**

**MAIN CAMPUS**

**ADT 408: STAGE DESIGN**

Date: 20<sup>th</sup> April, 2016

Time: 11.00 - 1.00pm

---

**INSTRUCTIONS:**

- **Answer Question ONE and any other TWO Questions.**



---

**Q1 (Compulsory)**

What are the major objectives that a Director in collaboration with a Designer may use to decide on the shape of the acting area and the visual impact of the setting. Discuss. [30 mks]

**Q2:**

What steps must a Stage Designer follow in order to design a stage for a production? Explain. [20 mks]

**Q3:**

In the history of the theatre, three types of stages have been used. With the help of illustrations explain how and when each of these stages are used. [20mks]

**Q4:**

What are the Five elements of Scene Design that a Designer must use to affect audiences, in conjunction with the action and other aspects of the production. Discuss.

**Q5:**

Explain the following terms used by a Stage Designer while setting the Stage:

- i) Apron Stage
- ii) Back Stage
- iii) Cyclorama
- iv) Platform
- v) Designer's cue sheet

[20 mks]