



MASENO UNIVERSITY

UNIVERSITY EXAMINATIONS 2012/2013

SECOND YEAR SECOND SEMESTER EXAMINATIONS FOR THE DEGREE OF BACHELOR OF ARTS IN MUSIC WITH INFORMATION TECHNOLOGY (MAIN CAMPUS)

AMU 209: MUSIC IN AFRICAN CULTURES

Date: 22nd July, 2013

Time: 8.30 – 10.30 a.m.

AMU 209: MUSIC IN AFRICAN CULTURES

Instructions: Answer question 1 and any other **two** questions

1. (a) Define Neo-traditional African music.
(5Marks)

(b) Describe the *Korye* dance of Ghana in terms of:
 - i) Singing style
 - ii) Costumes
 - iii) Harmony.
 - iv) Formations
 - v) Instruments (25marks).
2. "Music in most of African communities is organized as a social event".
Discuss. (30 marks)
3. Explain the interrelationships between music and dance according to Nketia (1986). (20 marks)
4. State and explain the procedure of recruitment and training of musicians in African communities. (20 marks)
5. Discuss the role of the audience in African performance contexts. (20 marks)