



MASENO UNIVERSITY

UNIVERSITY EXAMINATIONS 2012/2013

**SECOND YEAR SECOND SEMESTER EXAMINATIONS
FOR THE DEGREE OF BACHELOR OF ARTS IN MUSIC
WITH INFORMATION TECHNOLOGY
(MAIN CAMPUS)**

**AMU 211: CONTEMPORARY "ART" MUSICS OF
AFRICA**

Date: 25th July, 2013

Time: 8.30 – 10.30 a.m.

AMU 211: CONTEMPORARY 'ART' MUSICS OF AFRICA

Instructions: Answer question 1 and any other TWO

1. a) Give any **two** definitions of African art music. (6 marks)
b) Describe any **four** genres of the contemporary African art music and give examples of each from different regions in Africa. (12 marks)
c) Explain **six** elements of Western music styles that have been employed in the creation of New African Art music and give relevant examples. (12 marks)
2. a) Trace the historical background, the objectives and categories of competition in any **two** of the following Festivals.
 - i) Choir Nigeria Festival
 - ii) Kenya Music Festival (KMF)
 - iii) Kenya Schools and Colleges Drama Festival (20 marks)
3. a) What is a Brass band? (2 marks)
b) List and explain **four** categories of Brass bands (8marks)
c) Explain **five** features of development in Brass Band music in Africa (10marks)
4. a) Either, describe Umoja performing group of South Africa
Or Watoto Choir of Uganda. (20 marks)
5. Discuss the achievement and contributions of any **two** of the following composers to the Choral music industry in Africa
 - a) Enoch Mankayi Sontonga
 - b) Professor Laz Ekwueme
 - c) Boniface Mgangavb
 - d) Ambroise Kua-Nzambi Toko (20 marks)