



MASEÑO UNIVERSITY

UNIVERSITY EXAMINATIONS 2012/2013

**SECOND YEAR SECOND SEMESTER EXAMINATION
FOR THE DEGREE OF BACHELOR OF ARTS IN MUSIC
WITH INFORMATION TECHNOLOGY
(MAIN CAMPUS)**

**AMU 218/208: COMPOSITIONAL STUDIES AND
PRACTICAL MUSICIANSHIP IIII8**

Date: 15th July, 2013

Time: 8.30 – 10.30 a.m.

AMU 218/ 208: COMPOSITIONAL STUDIES AND PRACTICAL
MUSICIANSHIP III

INSTRUCTION:

Answer Question ONE and any other TWO Questions

Q1. Add a piano accompaniment to the following melody with;

i) Three notes in close position in the right hand and the root in the left in bar 1-8.

(10 Marks)

ii) A separate accompaniment in free piano style in bar 9-16.

(12 Marks)

iii) Three notes in close position in the right hand and the root in the left, with
binding notes from bar 17-24.

(8 Marks)

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The time signature is 3/4.

- System 1 (Bars 1-8):** The Soprano line contains a melody of eighth and quarter notes. The Piano part is empty, intended for the student to write three notes in close position in the right hand and the root in the left in each bar.
- System 2 (Bars 9-16):** The Soprano line continues the melody. The Piano part is empty, intended for a separate accompaniment in free piano style.
- System 3 (Bars 17-24):** The Soprano line continues the melody. The Piano part is empty, intended for three notes in close position in the right hand and the root in the left, with binding notes.

2. Compose a 16 bar melody in G major with a modulation to the dominant and back to the tonic. (20 Marks)

3. Set music to the following words;

Baba alienda kazini jana,

Tulimsubiri aje jioni,

Tulimngoja sote kwa hamu tu,

Lo! Baba hakuja tukashangaa.

(20 Marks)

4. Continue the following to make a melody of twelve bars for a clarinet in B flat, use sequence and melodic decoration. (20 Marks)



5. Add soprano and alto parts to the following. (20 Marks)

