



MASENO UNIVERSITY

UNIVERSITY EXAMINATIONS 2012/2013

**FIRST YEAR SECOND SEMESTER EXAMINATIONS
FOR THE DEGREE OF MASTER OF ARTS IN MUSIC**

(MAIN CAMPUS)

AMU 837: RESEARCH IN MUSIC EDUCATION

DATE: 18th October, 2013

TIME: 2.00 – 5.00 p.m.

INSTRUCTIONS:

Answer ANY THREE questions.

AMU 837: RESEARCH IN MUSIC EDUCATIOION

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1. a) Discuss the following types of research and make a case for either one type for music education
- i). Basic research
 - ii). Applied research
- 15 marks**

- b). Outline five of the most likely sources of ideas for research in music education
- 5 marks**

2. Discuss observation as a research method in Music education under the following:
- i). Meaning of observation
 - ii). Types of observation
 - iii). Data recording and processing
 - iv). Efficacy in Music Education
- 20 marks**

3. The performance of two music classes in Music are shown below

class A	Class B
48	40
62	60
65	65
45	25
62	30
68	85
53	80
53	38
61	65
65	62

- a), Compare the two classes
- 10 marks**

b) Define the following

- i. Null hypothesis
- ii. Alternative hypothesis
- iii. Type 1 error
- iv. Type 2 error

8 marks

c). Explain ANOVA

2 marks

4. Discuss ten characteristics required of a music education researcher in order to meet the conditions of a positive research climate.

20 marks

5 a). Compare and contrast aptitude and achievement tests

10 marks

b). Of what value is music aptitude test to music educators?

10 marks

7. Write on the life history and contributions to music education of any two of the following:

- a) Keith Sanwick
- b) Robert Walker