



**MASENO UNIVERSITY**  
**UNIVERSITY EXAMINATIONS 2013/2014**

**FIRST YEAR FIRST SEMESTER EXAMINATIONS FOR BACHELOR  
OF ARTS IN FINE ARTS WITH INFORMATION TECHNOLOGY  
(MAIN CAMPUS)**

**ADI 101: HISTORY OF ART AND DESIGN**

*Date: 18<sup>th</sup> November, 2013*

*Time: 8.30 – 10.30am*

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**INSTRUCTIONS:**

- This paper consists of TWO Sections A and B.
- Answer ALL questions from Section A and ANY THREE questions in Section B.
- Answer ALL questions in the answer booklet provided.
- Begin each question in section B on a new page, All questions in this section carry 10 Marks.

Section A carries 40 marks

Section B carries 30 marks



**SECTION A (40 Marks)**

**Answer ALL questions in this section in the answer booklet provided.**

1. Citing examples define the following terms
  - a) Design (2marks)
  - b) Renaissance (2marks)
  - c) Art (2marks)
  - d) Symbolism (2marks)
  - e) Impressionism (2marks)
  
2. a) Citing examples discuss and explain any two theories of art history. (10marks)  
b) State the difference between print Making and photography. (5marks)
  
3. a) Illustrate the difference between the Greek architecture and the Roman architecture (5marks)  
  
b) Clearly explain the factors that influenced the growth of the Greek architecture. (5marks)
  
4. State why works of art are valued by different cultures. (5marks)



**SECTION B (30 MARKS)**

**Answer ANY THREE questions in this section in the answer booklet provided.**

5. Outline the impact of science and technology on the development of art in general. **(10marks)**
  
6. Review Artworks of any artists with regard to their use of the elements and principles of Art and Design. **(10marks)**
  
7. Clearly list and explain the characteristics found in African Art. **(10marks)**
  
8. Discuss the importance of having knowledge of art in our day to day life. **(10marks)**
  
9. Briefly state the development of Egyptian art between 3100BC-30BC. **(10marks)**