



MASENO UNIVERSITY
UNIVERSITY EXAMINATIONS 2015/2016

**SECOND YEAR FIRST SEMESTER EXAMINATION FOR THE DEGREE
OF BACHELOR OF ARTS IN INTERIOR DESIGN, TEXTILES & APPAREL
DESIGN WITH INFORMATION TECHNOLOGY**

MAIN CAMPUS

ADI 205: HISTORY OF INTERIOR DESIGN

Date: 7th January, 2016

Time: 2.30 - 4.30pm

INSTRUCTIONS:

- This paper consists of **TWO** sections, Section **A** and section **B**.
- Answer **ALL** questions from section **A** in the answer booklet provided.
- Answer **two** questions from section **B** in the answer booklet. Question 7 is **COMPULSORY**. Each question carries **15** marks.
- Begin **each** question on a new page in the answer booklet.



SECTION A [40 MARKS]

Answer ALL questions in this section in answer booklets provided.

Q1. Define the following terms in relation to History of Interior Design:

- a) Art Novoeau (1mk)
- b) Tromp O'eil (1mk).
- c) Modernism (1mk)
- d) Identify **two (2)** characteristics of prehistoric art works. (2mks)

Q2. Give **two (2)** places in Europe with evidence of pre-historic art. (2mks)

Q3. Describe aided by a sketch **three (3)** characteristics of Greek Revival Designs on furniture/Interiors. (6mks)

Q4. a) Provide **four (4)** design features contributed by French influence to interior design development. (4mks)

b) Briefly describe the tenets of Bauhaus Design School versus the L'Ecole des Beaux Art school training. (5mks)

Q5. a) Describe and draw **three (3)** Southwest Adobe Design features (Spanish influence) in interior design. (6mks)

b) Using illustrations explain Victorian styled furniture classics (1837-1901) (6mks)

Q6. Outline the contributions made by Dutch and Orientals towards the development of interior design. (6mks)

SECTION B (30mks)

INSTRUCTIONS:

- Attempt **TWO** questions only (each question is 15 marks).
 - Question **7 (SEVEN)** is **COMPULSORY** and **ONE** other.
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Q7. Paul requires an explanation of any **three (3)** modern design theories that have influenced designs of contemporary interiors. (15mks)

Q8. You are to give a seminar presentation that examines in-depth, the historical influence of these modern movements to interior design: **International style**, **Organic Architecture** and **Art Deco**. Outline the features of each ideology as you will be presenting in the seminar. (15mks)

Q9. You are to support a debate that states: "*Dutch and Orients contributed towards historical development of interior design*". Analyse the points as you will present them in the debate session. (15mks)

Q.10 Discuss using illustrations, contributions made by Romans towards historical development of interior design. (15mks)