



MASENO UNIVERSITY

UNIVERSITY EXAMINATIONS 2015/2016

**THIRD YEAR SECOND SEMESTER EXAMINATIONS FOR THE
DEGREE OF BACHELOR OF ARTS IN INTERIOR DESIGN, FINE
ARTS AND TEXTILE WITH INFORMATION TECHNOLOGY**

MAIN CAMPUS

AD 310: AFRICAN ART IN INTERIOR DESIGN

Date: 18th April, 2016

Time: 11.00 - 1.00 pm

INSTRUCTIONS:

- This paper contains TWO sections, A and B
- Answer ALL questions from SECTION A in the answer booklet provided
- Answer ANY THREE questions from SECTION B.



MAIN CAMPUS

ADS 310: AFRICAN ART IN INTERIOR DESIGN

Date: March 14, 2016

Time: 8.30-10.30 am

INSTRUCTIONS

- This paper consists of SECTION A and B
- Using the examination booklet provided, answer ALL questions in SECTION A
- Answer any THREE questions in SECTION B

SECTION A- 40 MARKS

USING THE EXAMINATION BOOKLET ANSWER ALL QUESTIONS IN THIS SECTION

1. Explain in detail any (two)2 important uses of African art in the traditional societies (10 marks)
2. Discuss briefly any five (5) types of African Artifacts and their uses in an interior setting (10 marks)

3. Explain any five (5) characteristics of Rock art (10 marks)
4. Describe the following terminologies in Pre-historic art; engravings; incisions; stenciling; super positions; and super impositions; (10 marks)

SECTION B- 30 MARKS

ANSWER ANY **THREE (3)** QUESTIONS IN THIS SECTION

1. Discuss any 2 significances of Egyptian Art. (10 marks)
2. With a simple outline drawing, show how a Maasai shield/s can be used at a fireplace in a modern home. (10 marks)
3. How important is traditional pottery in Interiors? (10 marks)
4. How important are murals in an interior décor of a four star hotel?
(10 marks)