



MASENO UNIVERSITY
UNIVERSITY EXAMINATIONS 2013/2014

**SECOND YEAR FIRST SEMESTER EXAMINATIONS FOR THE
DEGREE OF BACHELOR OF ARTS IN DESIGN (INTERIOR
DESIGN) WITH INFORMATION TECHNOLOGY
(MAIN CAMPUS)**

ADI 204: HISTORY OF INTERIOR DESIGN

Date: 28th November, 2013

Time: 8.30 - 10.30 a.m.

INSTRUCTIONS:

- **This paper consists of SECTION A and SECTION B.**
- **Answer ALL Questions from SECTION A in the answer booklet provided.**
- **Answer QUESTION FOUR and any other Question from SECTION B in the answer booklet provided.**

SECTION A- 40 MARKS

ANSWER ALL QUESTIONS FROM THIS SECTION ON THE ANSWER BOOKLET PROVIDED. BEGIN EACH ANSWER ON A FRESH PAGE.

1. State the contributions of these societies to the building industry:
 - a. Romans (2 Marks)
 - b. Greeks (2 Marks)
 - c. Saracenic Architecture (3 Marks)
 - d. Three elements the Greek style is noted for (3 Marks)
 - e. Three architectural systems the Greeks developed (3 Marks)
 - f. Six distinctive features of the Baroque style (6 Marks)
 - g. Five features of Rococo furniture (5 Marks)
2. Differentiate between interior decoration and interior design. (4 Marks)
3. Advance
 - a. Six common themes of modern architecture. (6 Marks)
 - b. Postmodernism as a philosophical movement. (6 Marks)

SECTION B- 30 MARKS

ANSWER QUESTION FOUR AND ANY OTHER QUESTION IN THE ANSWER BOOKLET PROVIDED.

4. Compare and contrast Greek and Roman architecture. (15 Marks)
5. The Second Year Design class is required to give a talk on the chief features of Renaissance architecture based on the
 - a. Façade (5 Marks)
 - b. Walls (4 Marks)
 - c. Details (4 Marks)
 - d. Plan (2 Marks)

Outline what your presentation will entail.

6. Trace the history of interior design based on the following periods:
 - a. Ancient history. (3 Marks)
 - b. Renaissance. (4 Marks)
 - c. Colonialist period. (3 Marks)
 - d. Industrial revolution. (2 Marks)
 - e. Modern Interior Design. (3 Marks)
7. Discuss vertical emphasis in Gothic Architecture. (15 Marks)