



# **MASENO UNIVERSITY**

## **UNIVERSITY EXAMINATIONS 2012/2013**

**SECOND YEAR FIRST SEMESTER EXAMINATIONS FOR  
THE DEGREE OF BACHELOR OF EDUCATION (ARTS)  
WITH INFORMATION TECHNOLOGY  
(CITY CAMPUS - SB)**

**ARE 201: PHENOMENOLOGY OF RELIGION**

*Date: 28<sup>th</sup> August, 2013*

*Time: 2.00 – 4.00 p.m.*

---

**ARE 201:PHENOMENOLOGY OF RELIGION**

**KISUMU CITY CAMPUS  
SCHOOL BASED**

**INSTRUCTIONS:**

**Answer any three questions**

**All questions carry equal marks**

1. With examples discuss the significance of Phenomenology of religion.
2. Explain how the diversity of definitions of religion and lack of agreement on the subject by scholars leaves us with much more significant problem that no universal definition of religion exists.
3. Investigate the assertion that phenomenology of religion rather than offering descriptions of the nature of reality itself, it provides a method for knowing or investigating the way we know reality.
4. Describe three basic steps that occur as the observer intuits essences of religion and allows the phenomena to speak for themselves.
5. Discuss the phenomenology of religion as advanced by **ONE** of the following Scholars: Rudolf Otto, Mircea Eliade, Van der Leeuw.
6. Examine any four steps in phenomenology of religion showing their strengths and limitations.