

MASENO UNIVERSITY **UNIVERSITY EXAMINATIONS 2015/2016**

THIRD YEAR SECOND SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF BACHELOR OF ARTS WITH INFORMATION **TECHNOLOGY**

MAIN CAMPUS

ADT 307:ACTING II

Date: 22nd April, 2016

MASENO UNIVERSITY

Time: 11.00 - 1.00pm

INSTRUCTIONS:

Answer THREE Questions.

ISO 9001:2008 CERTIFIED



- Refer to any play you participated in on the course (ADT 307) to describe how rhythm helps in determining the following:
 - a The kind of play
 - b The locale.

[10 Marks]

- Given your participation in the major semester play production, identify the following types of scenes and their tempos and how you handled them.
 - a. Drop scenes
 - b. Parallel scenes

[10 Marks]

- With reference to your participation in any play for the Kenya Schools and Colleges Drama Festivals, identify and explain the use of any two types of stage businesses. [10 Marks]
- Using examples from your participation on the course (ADT 307), discuss the role of imagination in creating the illusion of reality and how you used an activity to stimulate the imagination. [10 Marks]
- Discuss how you engaged any two dramatic techniques to manage rhythm in the major semester play production. [10 Marks]